

Dr. Derya Özkan

Institute of European Ethnology
 Ludwig Maximilian University of Munich
 Oettingenstraße 67 D-80538 München
 derya.oezkan@lmu.de

RESEARCH & TEACHING INTERESTS

Politics of Space • Theories of Space • Urban Studies • Urban Ethnography • Critical Theory • Critical Geography • Cultural Geography • Urban Geography • Cultural Studies • Visual Culture • Art and Design: Theory and Practice • Art in Public Space • Public Art • Collaborative Art • Material Culture • Culture and Consumption • Nationalism and Globalization • Global Cities • City and Migration • The Cultures of Cities • Gentrification • Postcolonial City • Urban History • Urban Social Movements • Genealogies of Coolness: African-American Urban Cultures • Imaginations of Cities • City and Film

ACADEMIC DEGREES

2008 PhD, Visual and Cultural Studies, University of Rochester, NY, USA
2006 MA, Visual and Cultural Studies, University of Rochester, NY, USA
2001 MA, Society, Science and Technology, Maastricht University, the Netherlands
1995 BA, Architecture, Middle East Technical University, Ankara, Turkey

ACADEMIC POSITIONS

2011 – DFG Emmy Noether Research Project Director, Institute of European Ethnology, University of Munich (LMU), Germany
2008 – **2011** Postdoctoral Fellow, Excellence Initiative, LMU Munich, Germany
2007 – **2008** Teaching Fellow, Visual and Cultural Studies, University of Rochester, NY, USA
2002 – **2006** Research Assistant, Visual and Cultural Studies, University of Rochester, NY, USA
1999 – **2000** Teaching Assistant, Dept. of Visual Communication, Istanbul Bilgi University, Turkey

GRANTS, FELLOWSHIPS, SCHOLARSHIPS

2011 – Emmy Noether Fellowship & Research Project Grant, German Research Foundation (DFG) (€700,000)
2011 – **2014** Women’s Mentoring Program Research Fellowship, LMU Munich (€4,500)
2010 Field Research Grant, Münchner Universitätsgesellschaft (€700)
2009 Women’s Mentoring Program Research Grant, LMU Munich (€1,000)
2008 – **2011** Postdoctoral Fellowship, Excellence Initiative, LMU Munich (€100,000)
2007 – **2008** Teaching Fellowship, University of Rochester (€10,000)
2002 – **2006** Dean’s Doctoral Scholarship, University of Rochester (€50,000)
2002 Summer School Fellowship, Central European University, Budapest (€1000)
2000-2001 Dean’s Graduate Scholarship, Maastricht University (€8,000)

PUBLICATIONS

(expected: 2016) “Representations of Cool Istanbul - Aestheticization of Urban Chaos”
 (expected: 2016) “Gecekondu Chic in Cool Istanbul - An Immaterial Enclosure of the Urban Commons”

(expected: 2016) "Cool Istanbul - City as Common Wealth, Place of Entrapment and Rehabilitation"

(under contract) *The Misuse Value of Space. Spatial Practices and the Production of Space in Istanbul*. Istanbul: Bilgi University Press.

Özkan 2015 (Editor) *Cool Istanbul. Urban Enclosures and Resistances*. Transcript Verlag.

Özkan 2015 (Book Chapter) "From the Black Atlantic to Cool Istanbul. Why does coolness matter?" in Derya Özkan (Ed) *Cool Istanbul. Urban Enclosures and Resistances*. Transcript Verlag.

Özkan 2015 (Book Chapter) "Let them gentrify themselves! Space, Culture and Migration in Munich's *Bahnhofsviertel*" in *Europäische Ethnologie in München. Ein kulturwissenschaftlicher Reader*. (Ed) Irene Götz, Johannes Moser, Moritz Ege, Burkhard Lauterbach. Waxmann Verlag.

Özkan 2014 (Article) "Gecekondu chic? Informal settlements and urban poverty as cultural commodity" *dérive. Zeitschrift für Stadtforschung*. Volume 56. Vienna. (published online in Eurozine: <http://www.eurozine.com/articles/2014-07-11-ozkan-en.html>).

Özkan 2012 (Article) "Gecekondu Chic? Kültürel meta olarak enformel şehir ve kent yoksulluğu" in *Birikim*, Issue 280-281, September 2012, pp. 155-160.

Özkan 2012 (Article) "Şark Şehrinden 'Cool' İstanbul'a. Değişen İstanbul Tahayyülleri" *Birikim*, Issue 277, May 2012, pp. 76-83.

Özkan 2011 (Book Chapter) "Neither critical nor affirmative: The Eigenlogik approach as Analytics for Analytics' Sake" in Jan Kemper & Anne Vogelpohl (Ed.s) *Der 'eigenlogische' Forschungsansatz in der sozialwissenschaftlichen Stadtforschung. Rekonstruktion – Kritik – Alternativen*. Westfälisches Dampfboot Verlag.

Özkan 2011 (Book review) Amy Mills. *Streets of Memory: Landscape, Tolerance, and National Identity in Istanbul*. London: The University of Georgia Press, 2010, in *New Perspectives in Turkey* Vol. 44 Spring 2011, pp.210-217.

Özkan 2011 (Article) "Spatial Practices of Oda Projesi" in *On-Curating*, Issue 11.

Özkan 2011 (Roundtable) "Art's Indecent Proposal: Collaboration. An Attempt to Think Collectively" in *On-Curating* (co-authors: Seçil Yersel, Özge Açıkkol, Güneş Savaş).

Özkan 2011 (Roundtable) "Sanatın Ahlâksız Teklifi: İşbirliği. Bir Kolektif Düşünme Denemesi" *On-Curating* (Seçil Yersel, Özge Açıkkol ve Güneş Savaş ile birlikte).

Özkan 2011 (Book Chapter) "Cool İstanbul: Neoliberal Küresel Şehirde Boş Zaman Mekân ve Pratikleri" in Volkan Aytaç & Kübra Parmaksızoğlu (Ed.s) *İstanbul'da Eğlence*. Istanbul: Istanbul Bilgi University Press.

Özkan 2010 (Book Chapter) "Whose city? The misuse value of space and the right to the city" *My City: Istanbul*. British Council.

Özkan 2010 (Article) "The Misuse Value of Space" *Concrete Paper PLATFORM 3 Räume für zeitgenössische Kunst*, Munich.

Özkan 2009 (Book Chapter) "A. Baba's Place" *Berlin - Istanbul* Ed. Annette Maechtel, Kulturprojekte Berlin GmbH, BM Suma Contemporary, Kunstraum Kreuzberg/Bethanien (co-author: Susanna Bosch).

Özkan 2009 (Book Review) Lars Frers & Lars Meier (Ed.s) *Encountering Urban Places: visual and material performances in the city*, Ashgate, 2007, in *Urban Studies* December 2009, Vol. 46/13.

Özkan 2007 (Article) “Değişen İstanbul Tahayyülleri: Çarpık Kentleşmeden ‘cool’ İstanbul’a” *Istanbul* Volume 58, January 2007.

Özkan 2007 (Article) “Yeniden Bak! İstanbul ve İmgeleri” *Yeni Mimar*.

Özkan 2006 (Book Chapter) “Antinomy Perfected: Everyday Life and Utopia in Situationist Politics of Space” in *Nowhere Somewhere: Writing, Space and the Construction of Utopia*. Ed. Jose Eduardo Reis & Jorge Bastos de Silva, University of Porto Press.

Özkan 2005 (Article) “Oda Projesi Yeni Mekanlar Üretiyor” *Art Review - 2 Yılda 1*, İstanbul Biennial, October 2005.

Özkan 2005 (Article) “Consumer Citizenship, Nationalism and Neoliberal Globalization in Turkey: The Advertising Launch of Cola Turka” *Advertising and Society Review*. Volume 6/3, September 2005. Co-author: Robert J. Foster (first author: Özkan).

Özkan 2001 (Book Review) Bahattin Öztuncay *Padişah Hazretlerinin Fotoğrafçısı: Vasilaki Kargopulo, Toplumsal Tarih* Volume 91, July 2001.

Özkan 1999 (Conference Proceeding) “Universal and National Limits of Architecture: The Case of Turkey” in *Architecture of the 21st century, XX UIA Congress Beijing 1999 Academic Treatises*, Volume 2. (Co-author: Yonca Hürol Al).

Özkan 1999 (Editorial) “Şehrin Zihinsel Haritasının Fotoğrafı Çekilebilir mi?” (Editorial for the Special Issue “Orhan Pamuk’s İstanbul”) *Istanbul* Volume 29, April 1999.

Özkan 1998 (Editor) *Yetmişbeş Yılda Değişen Yaşam Değişen İnsan: Cumhuriyet Modaları Tarih Vakfı* (Co-editor: Oya Baydar).

COURSES TAUGHT

Ludwig Maximilian University of Munich, Institute for European Ethnology

Winter 2013-14 Out in the Field. Explorations in Space.

Summer 2013 Theories of Space.

Summer 2012 Governmentality, Biopower, Biopolitics: Foucault and Beyond.

Winter 2011 The Cultures of Cities.

Summer 2011 The Postcolonial City.

Winter 2010-11 Urban Ethnography.

Summer 2010 İstanbul: Urban Culture, Practices, Representations (Seminar + Excursion)

Winter 2009-10 Visual Culture: Practices of Looking – Way of Seeing.

Summer 2009 İstanbul: Urban Culture, Practices, Representations.

Winter 2008-09 The Politics of Space.

University of Rochester, Department of Art and Art History, Studio Arts Program

Spring 2008 Introduction to Art and Design. Forms Materials Techniques.

Fall 2007 Advanced Art and Design: From Object to Installation.

Northwestern University Summer School at İstanbul Bilgi University

2008 - 2007 Lecturer. Urban Studies - Focus: İstanbul.

Istanbul Bilgi University, Department of Visual Communication Design

Spring 2000 Teaching Assistant. Introduction to Visual Culture

Fall 1999 Teaching Assistant. Art and Culture

RESEARCH SUPERVISION**Postdoc**

2012 - 2015 Aslı Duru, Postdoctoral Fellow, "City and Well-Being"

PhD

2011 - 2015 Vildan Seçkiner "Street Imaginations: Istanbul European Capital of Culture"

Masters

2015 Anja Huebelhuber "Migration and Place: Refugee Housing in Schönau"

2014 - Janine Häbel "Hegemonic and Subordinate Forms of Masculinity in Tanzania"

2013 – 2014 Sharon Brehm "Subjects of Desire: Russian Female Marriage-Migrants between Power and Victimization"

2012 – 2013 Yeliz Soytemel "Cultural Diversity Discourses in Turkey: From Backward to Exotic. A Comparative Approach to Imaginations of Population"

2012 - 2013 Alexander Fehlner "A Cultural Analysis of Urban Planning Visions and Lived Realities – Focus on Munich's Schwanthalerhöhe Urban Development"

BA

2015 Claudia Stahl "'It's not just politics that wins, it's the whole mentality.' An Anthropological Perspective on Ljubljana as European Green Capital 2016"

INVITED TALKS

(upcoming, 2016) "'Çapulcuyuz ama havamız yerinde' Şehrin Cool Hali: Gezi" Kent Konuşmaları, Yakın Kitabevi, İzmir.

2015 "Urban Common and Commoners in Istanbul: From Oda Projesi to Gezi Resistance" *Project: Doing Tolerance*, Workshop "Proteste in den Metropolen" Center for Metropolitan Studies, 7 November 2015, Berlin.

2015 "Mekânın Suiistimal Değeri – Lefebvre'in İzinde – Gündelik Hayat, Siyaset, Bir İmkan Olarak Mekân" METU Sociology Theory Talks 21, 29 April 2015, Ankara.

2014 "Munich's train station quarter: A space of migration" POLYCITY — Migration is city is migration. Talk Series. Haus der Kunst. 16 November 2014, Munich.

2013 "Bırakın kendi kendilerini mutenalaştırsınlar! Münih İstasyon Mahallesinde Göç, Mekan ve Kültür" Istanbul Technical University Humanities and Social Sciences Department, Tuesday Talks Series, 3 December 2013, Istanbul.

2013 "Imagining urban cultures, imagining migration: Thoughts on the case of 'cool Istanbul'" 1st TUGFOH Symposium – Turkish-German Frontiers of Humanities 2013 "New Constellations of Migration" Alexander von Humboldt Stiftung, Stiftung Mercator, Koç University, 27-30 November 2013, Istanbul.

2013 "The Misuse Value of Space: Politics / Potentials" Symposium: PUBLIC! Content Associates, AzW (Architekturzentrum Wien), 24-25 October 2013, Vienna.

2013 "Let them gentrify themselves! Space, Culture and Migration in Munich's Bahnhofsviertel" 13th International Conference, (Theme: Migration and Urbanity), Institute for Regional and Migration Research, 13-15 June 2013, Basel.

2013 "Gecekondu Chic in Cool Istanbul: A new enclosure of the urban cultural commons?" Seventh Annual Turkish Studies Symposium (Theme: Ethnographies of Istanbul), University of Illinois at Urbana-Champaign, 5 April 2013, Urbana-Champaign.

2013 "Bırakın kendi kendilerini mutenalaştırsınlar! Münih İstasyon Mahallesiinde Göç, Mekan ve Kültür" Mimar Sinan University, Fine Arts Academy, Wednesday Lunch Talks Series, 27 March 2013, Istanbul.

2012 "Let them gentrify themselves! Space, Culture and Migration in Munich's *Bahnhofsviertel*" Catholic University of Leuven, Social Geography Lecture Series 2012-13 (Theme: Friction Spaces), 15 October 2012, Leuven.

2012 "Let them gentrify themselves! Space and Culture in Munich's *Bahnhofsviertel*" Institutskolloquium, Institut für Kulturanthropologie / Europäische Ethnologie, 25 January 2012, Georg-August-Universität, Göttingen.

2011 "Changing representations of Istanbul. From Oriental to Cool City" 23 February 2011, German Orient Institute, Istanbul.

2010 "Changing Imaginations of Istanbul," Friday talks, "Cultural Agencies" project, 9 April 2010, Gülsuyu/Gülensu, Istanbul.

2010 "From Oriental to the Cool City: Changing Imaginations of Istanbul," Wednesday talks, 7 April 2010, Istanbul 2010 European Capital of Culture Agency.

2010 "Metropolitika" Radio program by Korhan Gümüş, 31 March 2010, Açık Radio, Istanbul.

2010 "Anthropology of the City: The Case of Istanbul" Seminar on Istanbul, 25 March 2010, Bahçeşehir University Sociology department, Istanbul.

2010 "Cultural Representations of Istanbul," Project by Antonio Muntadas on "Myths and Cliches," 10 February 2010, Açık Radio, Istanbul.

2008 "Misusing Istanbul: Spatial Practices and the Production of Urban Space" 18 March 2008, German Orient Institute. Istanbul.

2008 "The *masses* flooded the beaches, the *citizens* could not swim. The *misuses* of the Caddebostan beach and the politics of public culture in Istanbul" 12 March 2008, Istanbul Technical University, Department of Humanities and Social Sciences, Istanbul.

2008 "The Misuse Value of Space: Spatial Practices of Oda Projesi" Cultural Studies Program Colloquium, 12 March 2008, Sabanci University, Faculty of Arts and Social Sciences, Istanbul.

2007 "Encounter, Spatial Ambiguity, Precarious Power Relations: Bilgi University in Dolapdere" Istanbul Map Project, 24 June 2007, Hafriyat, Istanbul.

2007 "Istanbul. Global City" 7 January 2007, CNN Turk Television, Istanbul.

2006 "The Misuse Value of Space: The Case of Istanbul" Funen Art Academy Summer School, 17 September 2006, Platform Art Center, Istanbul.

CONFERENCES

2015 "Space User-Makers in Istanbul: From Oda Projesi to Gezi Resistance" AMCA Panel: Civic Engagement and Participatory Art in the Middle East and Southeast Asia, CIADA 2015, 7-9 October 2015, Nanyang Technological University, Singapore.

2015 "Precarious Spaces in the Postfordist European City: The Train Station Quarter as Excess of Migration" 7th International Conference of Critical Geography (Precarious Radicalism on Shifting Grounds: Towards a Politics of Possibility), 26-30 July 2015, Ramallah, Palestine.

2015 "The Train Station Quarter as Excess of Migration in the Postfordist European City" 15th International Cultural Studies Symposium, Culture and Space, 6-8 May 2015, İzmir.

2014 "From the Black Atlantic to Cool Istanbul. Why does coolness matter?" Imagining the City. Representations of Istanbul from Art to Life. Conference, Bosphorus University, in collaboration with Pera Museum, 21-22 November 2014, Istanbul.

- 2013** “Gecekondu Chic. Aestheticization of Urban Poverty in Istanbul” 17th World Congress of the International Union of Anthropological and Ethnological Sciences, 5-10 August 2013, Manchester.
- 2011** “Let them gentrify themselves! Space, Culture and Migration in Munich's Train Station Quarter” International Cultural Studies Conference "Space and Culture", 8-10 September 2011, Kadir Has University, İstanbul.
- 2011** “Emerging Representations of “cool” Istanbul and the Aestheticization of Urban Chaos” Eighteenth International Conference of Europeanists, 20-22 June, 2011, Institut Barcelona, D'estudis Internacionals, Barcelona.
- 2010** “Neither critical nor affirmative: The Eigenlogik approach as Analytics for Analytics' Sake” Conference: “Der 'eigenlogische' Forschungsansatz in der sozialwissenschaftlichen Stadtforschung. Rekonstruktion – Kritik – Alternativen” 26-27 November 2010, at Center for Metropolitan Studies, TU Berlin, Berlin.
- 2010** “The Role of Cultural Producers in Shaping the Emerging Image of Cool Istanbul” European Network for Cinema and Media Studies Conference: “Urban Mediations”, 24-27 June 2010, Kadir Has University, İstanbul.
- 2010** “Emerging Representations of “cool” Istanbul and the Aestheticization of Urban Chaos” Workshop: “Urban Public Space in the context of Mobility and Aestheticization,” 23 April 2010, Institute of European Ethnology, Humboldt University, Berlin.
- 2009** “Security from the global to the local: NATO 2004 Summit in Istanbul as a ‘State of Exception’” Fifth Annual CMS Conference: “Cities and the State of Exception,” 4-6 June 2009, Center for Metropolitan Studies, Berlin.
- 2007** “The Changing Discursive Representations of Istanbul: From Crude Urbanization to Istanbul the Cool” 14th Annual Critical Geography Conference, October 2007, University of Kentucky, Lexington.
- 2007** “‘The masses flooded the beaches, the citizens could not swim.’ The Misuses of the Caddebostan Beach and the Politics of Public Culture in Istanbul” European Urban Studies Conference, 18-19 January 2007, Bauhaus-Universität, Weimar.
- 2004** “Immediacy and Utopia in Situationist Politics of Space” International Utopian Studies Society Conference, July 2004, University of Porto, Porto.
- 2004** “Positive Nationalism and Globalization: The Case of Cola Turka” Conference: “Globalization, Americanization and Contemporary Popular Culture”, May 2004, Bahçeşehir University, İstanbul.

ORGANIZATION OF ACADEMIC MEETINGS

- 2014 Symposium:** States of Mind and the City. Wellbeing and Place, in collaboration with Kadir Has University İstanbul Studies Center, 15-17 October 2014, KHU Cibali Campus, İstanbul. (Co-Organizer: Aslı Duru, Postdoctoral Fellow, LMU)
- 2013 Conference:** Cool Istanbul. Urban Enclosures and Resistances, in collaboration with SALT Galata, 7-8 November 2013, İstanbul. (Main Organizer)
- 2012 Workshop:** Imaginations of the Street. European Capital of Culture Events and the Right to the City, in collaboration with LMU Center for Advanced Studies, 2-4 May 2012, CAS, Munich. (Co-Organizer: Vildan Seçkiner, PhD student, LMU)
- 2011 Workshop:** Gecekondu chic. Informal Urbanization and Urban Poverty as Cultural Commodity, 10 March 2011, German Orient Institute, İstanbul. (Main Organizer)
- 2010 Workshop:** From Oriental to the Cool City: Changing Imaginations of İstanbul, 15 March 2010, German Orient Institute İstanbul. (Main Organizer)

ORGANIZATION OF PUBLIC EVENTS

Call it Cool – Istanbul in Munich. Film Screenings and Workshop, 19 July 2013, City Museum & STROM Club, Munich. (Art and Research Project Director)

Cool Walks and Cooltails. Performances, 17 May 2014, Maximiliansforum, Munich. (Co-organizer, Prof. Res Ingold, Fine Arts Academy of Munich)

Call it Cool Istanbul. Exhibition and Performances: *The Free Market Road Show Istanbul* & Exhibition and Book Launch: *The Rebirth of the Turkish Delight: Cool Istanbul*. 30 May – 13 June 2014, Platform 3, Munich. (Art and Research Project Director)

EDITORIAL BOARD MEMBER

2006 - 2008 Editorial Board Member, Istanbul, quarterly journal of urban history and culture, Social and Economic History Foundation, Istanbul.

2001 - 2004 Editorial Board Member, Mimar-Ist, quarterly journal of architecture, Chamber of Architects Istanbul Branch.

REVIEWER

2013 Reviewer, Journal: Urban Cultural Studies.

2009 Reviewer, Journal: Gender, Place and Culture.

OTHER PROFESSIONAL EXPERIENCE

2008 – 2010 Erasmus Program Coordinator, Institute of European Ethnology, LMU Munich

2004-2008 Academic Writing Consultant, College Writing Program, University of Rochester

2002 Project Coordinator, European Union Projects Department, World Academy for Local Government and Democracy, Istanbul

1999-2001 Editor-in-chief, *Istanbul*, quarterly journal of urban history and culture, Social and Economic History Foundation, Istanbul

1996-1998 Editor, *Mimarlık (Architecture)*, bi-monthly journal of architecture, Chamber of Architects Section of UIA in Turkey, Ankara, Turkey

1992-1996 Architect (Various architectural offices and the construction site of a mass housing project)

MEMBERSHIPS OF PROFESSIONAL SOCIETIES

2013 - IUAES, International Union of Anthropological and Ethnological Sciences

1996 - UIA, Chamber of Architects

LANGUAGES

Turkish (native), English (near native), German (good), Ottoman Turkish (good)