

Curriculum Vitae
Agnieszka Balcerzak, PhD

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ACADEMIC POSITIONS

*since 10/2018	Postdoctoral researcher, lecturer and curriculum administrator, Institute for Cultural Analysis and European Ethnology, LMU Munich, Germany
10/2023 – 09/2024	Visiting professor, Gender and Education Studies, Maria Grzegorzewska University Warsaw, Poland
09/2023 – 12/2024	Research fellow, Horizon Europe research project <i>Push*Back*Lash – Anti-Gender Backlash and Democratic Pushback</i> , University of Salzburg, Austria and Gender5+, Brussels, Belgium
06/2023 – 12/2025	Research fellow, international research project <i>Travelling to Seek Abortion Care: Abortion Travel and Support Networks for Pregnant People Seeking Abortion Care in Europe, North-Africa, and Latin America</i> (REPROMOB), Department for Social Anthropology, University of Barcelona, Spain
10/2021 – 09/2024	Lecturer, Central and Eastern European Studies, Chair of Comparative Cultural Studies, University of Regensburg, Germany
12/2010 – 06/2011	Research fellow, international research project <i>Causes and Consequences of Early Socio-Cultural Integration Processes among New Immigrants in Europe</i> (SCIP), Chair of Sociology, University of Bamberg, Germany
10/2009 – 10/2010	Research assistant, coordination office, Elite Graduate Program for East European Studies and Elite Network of Bavaria, Bavarian State Ministry of Science and the Arts/LMU Munich, Germany

SCIENTIFIC QUALIFICATIONS

05/2011 – 07/2018	PhD, Institute for Cultural Analysis and European Ethnology, LMU Munich, Germany (summa cum laude)
10/2008 – 10/2010	Master of Arts, Elite Graduate Program for East European Studies, Major: European Ethnology, Intercultural Communication, Minor: Political Science, Economics, LMU Munich/University of Regensburg, Germany
10/2003 – 06/2008	Magister, German Studies, Major: German Literature, Minor: Interpreting (Polish, German, English), UAM Poznań, Poland

RESEARCH AREAS

- Eastern European transformation processes (i.a. Poland and Croatia)
- Gender and women's studies (i.a. reproductive rights, feminist theory)
- Social movements and protest cultures
- Material, memory and popular culture
- Engaged and moral anthropology

INTERNATIONAL EXPERIENCE

09 – 11/2024	Visiting research scholar, Department of Media, Culture, and Communication, New York University, New York, USA
09 – 11/2021	Visiting research scholar, Department of Anthropology, in cooperation with Department of Gender and Women's Studies, University of California, Berkeley, USA
08/2021, 03/2020, 09/2019	Visiting research scholar, field study, project <i>(De)Constructing Abortion Stigma. Reproductive Rights, Body Politics and Aesthetics of (Anti)Feminist Activism in Europe</i> , in cooperation with Polish Academy of Sciences in Warsaw, Poland and University of Zagreb, Croatia
09 – 10/2009	Visiting student, summer school <i>Revolutions in Eastern Europe in the 20th Century</i> , Elite Graduate Program for East European Studies, National University of Kyiv-Mohyla Academy, Ukraine
04/2009	Visiting student, study project <i>Invisible Cities. Memorial Sites in European Urban Landscapes</i> , Elite Graduate Program for East European Studies, Vilnius University, Lithuania
04/2008	Visiting interpreter, scientific traineeship for conference interpreters, European Commission and European Parliament, Brussels, Belgium
10/2006 – 08/2007	Exchange student, ERASMUS program, German as Foreign Language Conference Interpreting, JGU Mainz/FASK Germersheim, Germany

AWARDS

05/2020	PhD award , Schroubek Fund Eastern Europe
07/2018	PhD award , Faculty for the Study of Culture, LMU Munich
11/2010	Recognition master's thesis award , Consulate General of the Republic of Poland in Munich

GRANTS AND FELLOWSHIPS

10/2024 – 09/2025	Bavarian Gender Equality Grant , Free State of Bavaria, LMU Munich
01/2024, 02/2023	Postdoc Support Fund grant , LMU Munich
06/2021	Funds for Equality in Research and Teaching , University's Women's Representative, LMU Munich

04/2021	Kretzenbacher travel grant (Croatia), Schroubek Fund Eastern Europe
08/2020	Postdoc Grant , LMU-UCB Research in the Humanities, LMU Munich
05/2020	Postdoc-grant , Overhead Funding, German Research Foundation (DFG)
01/2019 – 12/2021	Diverse grants, Mentoring Program <i>excellence</i>^{KWFak} , LMU Munich
10/2018 – 05/2020	Diverse grants, PhD thesis publication: Boehringer Ingelheim Foundation for Humanities, Schroubek Fund Eastern Europe, Women's Representative LMU Munich, Mentoring Program <i>excellence</i> ^{KWFak} .
02/2015 – 05/2015	Graduation fellowship , GraduateCenter, LMU Munich
05/2011 – 05/2014	Kretzenbacher PhD fellowship , Schroubek Fund Eastern Europe
10/2008 – 10/2010	Go West fellowship , Haniel Foundation
10/2006 – 08/2007	ERASMUS grant , UAM Poznań/JGU Mainz
10/2004 – 10/2008	Fellowship for outstanding academic achievements , UAM Poznań

TEACHING ACTIVITIES

Summer 2024	<i>Sex Education: Not Only Pedagogical Conditions, Beyond Binary: (Re)Defining Gender at Schools, Digitality and Social Media in Education: Opportunities and Risks</i> , graduate + undergraduate conversatory [APS Warsaw]
Winter 2023/24	<i>Re:think the Thing! Cultural Analysis x Material Culture</i> , undergraduate seminar + exercises, thematic module: Practices, Representations, Symbols
Summer 2023	<i>Closing the Loop? Sustainability, Circular Economy and Do-It-Yourself Practices in Cultural Perspective</i> , undergraduate seminar + lecture, thematic module: Economy and Society
Winter 2022/23	<i>Nocturnal Urbanity: Cultural Analysis of the Night</i> , graduate seminar, thematic module: City and Urbanity
Summer 2022	<i>South/East Europe in the Focus of Migration Studies</i> , undergraduate seminar + exercises, thematic module: Migration and Mobility
Winter 2021/22	<i>Emotions in Cultural Contexts</i> , graduate seminar, thematic module: European Societies
Summer 2021	<ul style="list-style-type: none"> ▪ <i>Contemporary Histor(y/ies) at the Museum: Global, National and Local Narratives in the Polish Tricity</i>, summer school, East European Studies ▪ <i>The Participatory Revolution: Cultural Analysis meets DIY</i>, graduate seminar, thematic module: Economies and Environments in Transition
Winter 2020/21	<ul style="list-style-type: none"> ▪ <i>(Un-)Doing Gender: Gender Regimes and (Anti)Feminism in Eastern Europe</i>, undergraduate seminar, module: Region, Nation, Europe ▪ <i>Region – Nation – Europe</i>, graduate and undergraduate lecture, thematic module: Region, Nation, Europe

Summer 2020	<i>Poster, Street Art and Co. Visual Protest Media</i> , undergraduate seminar + tutorial, thematic module: Practices, Representations, Symbols
Winter 2019/20	<i>For the Fatherland! New Nationalism in Eastern Europe</i> , undergraduate seminar + lecture, thematic module: Region, Nation, Europe
Summer 2019	<i>Between Cross and Rainbow: Polish Protest Culture after 1989</i> , undergraduate seminar + exercises, thematic module: Practices, Representations, Symbols

MEMBERSHIPS

2023	European Society of Contraception and Reproductive Health (ESC)
2022	Croatian Ethnological Society (HED), Polish Ethnological Society (PTL)
2021	Commission Gender Studies and Queer Anthropology, German Society for Cultural Analysis European Ethnology (KGQA)
2019	German Society for Cultural Analysis European Ethnology (DGEKW)
2018	International Association for Southeast European Anthropology (InASEA), European Association of Social Anthropologists (EASA) Munich Association for European Ethnology (MVV)
2015	Southeast Europe Association (SOG)
2014	British Association for Slavonic and East European Studies (BASEES)
2011	International Society for Ethnology and Folklore (SIEF)

COOPERATIONS AND SCIENTIFIC NETWORKS

since 11/2024	Associate member, <i>IUAES Commission on Global Feminisms and Queer Politics</i> , Porto Alegre, Brasil (Chair: Prof. Dr. Miriam Grossi)
since 11/2023	Network member, interdisciplinary network <i>Knowing Laughter: Cultural Techniques of Comedy</i> , Institute for Advanced Study in the Humanities (KWI), Essen, Germany (Chair: Dr. Roxanne Phillips)
since 08/2023	Research associate, research group <i>AFIN Barcelona</i> , Autonomous University of Barcelona, Barcelona, Spain (Chair: Prof. Dr. Diana Marre)
since 07/2023	Research associate, research group on gender, identity and diversity <i>Grup de Recerca en Gènere, Identitat i Diversitat</i> (GENI), University of Barcelona, Barcelona, Spain (Chair: Dr. Olga Jubany, Dr. Silvia De Zordo)
since 01/2023	Associate member, research network <i>Gender and Antifeminism</i> , Amadeu Antonio Foundation, Bochum, Germany (Chair: Tahera Ameer)
since 12/2021	Associate member, research network <i>Advancing New Standards in Reproductive Health</i> (ANSIRH), Department of Obstetrics, Gynecology and Reproductive Sciences, University of California, San Francisco, USA

(Chair: Prof. Carole Joffe)

- 09/2021 – 10/2022 Affiliated research scholar, research network *Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media*, **University of Heidelberg, Germany** (Chair: Dr. Cathrine Bublatzky)
- 10/2008 – 10/2010 Research associate, interdisciplinary research project *"Invisible Cities". Lieux de mémoire in European Urban Landscapes*, **Vilnius, Lithuania** and **Munich, Germany** (Chair: Prof. Dr. Martin Schulze Wessel, Prof. Dr. Irene Götz, Dr. Ekaterina Makhotina)

ORGANIZATION OF SCIENTIFIC MEETINGS

- 06/2025 Co-organizer, 4th International REPROMOB Conference *Reproductive Governance and Mobilities in Europe, North Africa and Latin America: Questioning Reproductive Justice and Rights in a Context of Austerity and Fertility Decline*, **Barcelona/Bellaterra, Spain** (with Dr. Silvia De Zordo, Dr. Carla Villata, Prof. Dr. Diana Marre, et al.)
Chair, conference panel *„You Will Never Walk Alone“: Understanding Support Networks and Destigmatization Strategies in Current (Trans)national Reproductive Health Contexts*
- 06/2025 Co-organizer, conference panel *“You Will Never Walk Alone”: Understanding Support Networks and Destigmatization Strategies in Current (Trans)National Reproductive Health Contexts*, 17th SIEF Congress *UNwriting*, **Aberdeen, Scotland** (with Dr. Silvia De Zordo and Dr. Alexandra Desy)
- 07/2024 Co-organizer, conference panel *Un/Doing Reproduction: Transnational Reproductive Justice in Times of (Post-)Pandemics and Anti-Gender Campaigns*, 18th EASA Congress *Doing and Undoing with Anthropology*, **Bracelona, Spain** (with Dr. Silvia De Zordo, Prof. Dr. Joanna Mishtal)
- 04/20204 Co-orgnaizer, 3rd International REPROMOB Conference *Between Conservative Onslaughts and Conquests of Rights: Vulnerabilities, Inequalities and Reproductive Justice*, Faculty of Philosophy and Literature, University of Buenos Aires, **Buenos Aires, Argentina** (with Dr. Carla Villata, Prof. Dr. Diana Marre)
Chair, conference panel *Between Ruptures and Continuities: (Neo-)Conservative Policies, Religion and Abortion Rights in Europe*
- 11/2023 Co-organizer, 18th Conference of the Commission on Women’s and Gender Research in the German Society for Empirical Cultural Studies (DGEKW), *Mapping Gender Struggles. Gender as a Field of Conflict in Contemporary Social Movements*, **Munich, Germany** (with Dr. Birgit Erbe, Dr. Miriam Gutekunst, Dr. Alexandra Rau)
Chair, conference panel *Body Politics: Konflikte um Abtreibung zwischen West- und Osteuropa*, roundtable *The Female Face of Protest in Eastern Europe – Spotlight on Belarus*
- 10/2023 Co-organizer, conference panel *Images of Migration – Migration of Images. On the Entanglements of Aesthetics and Emotions in Contemporary Europe*, 19th IUAES-WAU World Anthropology Congress, **New Delhi, India**

(with Magdalena Lemańczyk)

- 06/2022 Co-organizer, conference panel *On the Move. Rethinking the Trajectories of (Re)Migration and Mobility in Europe*, RE:22. Nordic Ethnology and Folklore Conference, **Reykjavik, Iceland** (with Prof. Dr. Outi Fingerroos, Anne Häkkinen, Dr. Magdalena Lemańczyk)
- 08 – 09/2021 Co-organizer, interdisciplinary summer school *Contemporary Histor(y)ies at the Museum: Global, National and Local Narratives in the Polish Tricity*, Elite Graduate Program East European Studies, LMU Munich, in cooperation with European Solidarity Center in Gdańsk, Center for Historical Research of the Polish Academy of Sciences Berlin, **Tricity, Poland** (with Dr. Kornelia Kończal, Dr. Magdalena Lemańczyk, Dr. Jacek Koltan)
- 11/2020 – 02/2021 Co-organizer, interdisciplinary research colloquium *Feminisms in Europe. Conflicts – Positions – Strategies*, Institute for Cultural Analysis and European Ethnology, LMU Munich/Women's Academy, **Munich, Germany** (with Dr. Birgit Erbe, Dr. Miriam Gutekunst)

SELECTED CONFERENCES AND TALKS

- 01/2025 Annual Meeting of the IUAES Commission on Global Feminisms and Queer Politics, **Blumenau, Brasil**
Talk: „I Will Defend My Sisters.” Rethinking Abortion Activism as a Feminist Practice of Strategic Sisterhood
- 11/2024 20. IUAES-WAU World Anthropology Congress *Reimagining Anthropological Knowledge. Perspectives, Practices, and Power*, **Johannesburg, South Africa**
Talk: „You Will Never Walk Alone”. Rethinking Abortion Activism as a Feminist Practice of Strategic Sisterhood
- 07/2024 18. EASA Congress: *Doing and Undoing with Anthropology*, **Barcelona, Spain**
Talk: *Your Body is a Battlefield: Doing Reproductive Justice Through Feminist Activism*
- 06/2024 Human Reproduction Study Group Annual Conference *Education on the Lifecycle of Fertility and Reproduction*, British Sociological Association, **Birmingham, United Kingdom**
Talk: #SEXEDPL. Remaking Sex Education at the Heart of an Ideological War in Poland
- 04/2024 3rd International REPROMOB Conference *Between Conservative Onslaughts and Conquests of Rights: Vulnerabilities, Inequalities and Reproductive Justice*, **Buenos Aires, Argentina**
Talk: “Without Taboos, without Drama, without Lies, without Fear”. Feminist Strategies of Destigmatizing Abortion in the Current Polish Context
- 03/2024 PUSH*BACK*LASH: *Countering Anti-Feminism-Gender Backlash & Democratic Pushback in Europe*, Gender5+, **Brussels, Belgium**
Talk: *Feminist Pushback Strategies against Anti-Feminist Backlash in Poland*
- 02/2024 *Reproductive Justice Now! Conference*, University of Amsterdam, **Amsterdam, Netherlands**

Talk: *What do Witches, Halloween and Glitter Have to Do with Abortion? Revising Feminist Resistance against Reproductive Restrictions and Abortion Stigma in Poland*

12/2023

Family in Eastern Europe Between Society, Politics and Everyday Life, **Bern, Switzerland**

Invited lecture: *Traditional Family as the Future of the Nation? On the Ambivalence of Family and Gender Constructions in Poland*

12/2023

Memes in Popular Culture: Platforms, Processes, Practices, **Frankfurt am Main, Germany**

Talk: *With a Mustache, in Black, as a Rainbow Queen? A Cultural-Analytical Essay on the Memefication of the Black Madonna*

11/2023

"The Flea Market Is Calling". Prolegomena to a Cultural History of the Flea Market, **Düsseldorf, Germany**

Talk: *On Trading in Courtyards, Garages and Barns or on the Way in Czac, the Polish "Village of Things". Sketches on Cultural Hermeneutics of a Regional Flea Market between East and West*

10/2023

19th IUAES-WAU World Anthropology Congress: *Marginalities, Uncertainties, and World Anthropologies*, **New Delhi, India**

- *Pro-Choice Rallies, Subversive (Barbie) Memes or Abortion Herstories? Rethinking the Feminist Resistance against Reproductive Restrictions and Abortion Stigma in Poland*
- *Walls Saying No To War: Exploring the Aesthetic Language of Anti-War Street Art as Public Forum in Poland and Germany. Empirical Findings*

09/2023

International Mid-term ESA RN 10 Conference „Sociology of Education: Wellbeing and Resilience in the Times of Crisis“, Maria Grzegorzewska University, Polish Academy of Sciences – Institute of Political Studies, **Warsaw, Poland**

Talk: *#sexedpl or Education at the Heart of an Ideological War. Bottom-up Educational Formats on Sexuality and Reproduction in the Polish Context*

06/2023

20th ISA World Congress of Sociology: *Resurgent Authoritarianism. The Sociology of New Entanglements of Religions, Politics, and Economies*, **Melbourne, Australia**

Talk: *Walls Saying No To War: Exploring the Aesthetic Language of Anti-War Street Art as Public Forum in Poland and Germany. Methodological Considerations (with Magdalena Lemańczyk)*

06/2023

16th SIEF Congress: *Living Uncertainty*, **Brno, Czech Republic**

Talk: *Who Will Write the History of Tears? Re-articulating the Relationship between Female Aesthetics, Reproduction and the Political in Uncertain Times*

04/2023

14th European Social Science History Conference, **Gothenburg, Sweden**

Talk: *Brave Sisters or "Keep Your Rosaries Off My Ovaries": Reproductive Rights, Abortion Access and Corporeal Autonomy in Poland and Croatia*

07/2022

17th EASA Biennial Conference: *Transformation, Hope and the Commons*, **Belfast, United Kingdom**

Talk: *The Abortion Dream Team: "Contemporary Women's Hell", Abortion Self-Care and the Aesthetics of Reproduction in Poland*

- 06/2022 RE:22. Nordic Ethnology and Folklore Conference, **Reykjavik, Iceland**
Talk: *Abortion Imageries. The Power of Visual Culture and Affective Strategies in the Politics of Reproduction (Croatia, Germany and Poland in Comparison)*
- 03/2022 *Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media*, **Heidelberg, Germany**
Talk: *"Grotesque, Absurdity, Cuteness". Aesthetics and Affects in the Polish "War on Abortion"*
- 02/2022 *(In)Visibilities. Cultural Perspectives on Powerful Negotiations of Attention*, **Tübingen, Germany** (invited lecture, online)
Talk: *"They Should See Us". On the Aesthetic-Emotive Dimension of the (In)Visibility Discourse in the Polish LGBT Movement*
- 06/2021 15th SIEF Congress: *Breaking the Rules? Power, Participation, Transgression*, **Helsinki, Finland** (online)
Talk: *"Make Abortion Great Again". On the Aesthetics and Emotiveness of Feminist Activism against Abortion Stigma*
- 04/2021 *Troubling Gender. New Turbulences in the Politics of Gender in Europe*, **Göttingen, Germany** (online)
Talk: *"PIS OFF". Emotive and Aesthetic Dimension of Feminist Pro-Choice Interventions in the Polish Abortion Discourse*
- 10/2020 *Memory of the Communist Past*, Slovak Academy of Sciences, **Bratislava, Slovakia** (online)
Talk: *"The Charm of the PRL". Nostalgic Representations and Images of Communist Past in Warsaw*
- 07/2020 16th EASA Biennial Conference: *New Anthropological Horizons in and Beyond Europe*, **Lisbon, Portugal** (online)
Talk: *"The Big Facebook Cleaning". E-Activism as a Form of Protest against the New Wave of Populism and Nationalism in Poland*
- 02/2020 6th KPUV Conference: *"Pop the Nation!" The National as a Resource and Argument in Cultures of Popular Entertainment and Amusement*, **Munich, Germany**
Talk: *"Amor patriae nostra lex". On the Economy of the National as Identity Marker and Aesthetic Resource in the Right-Wing Music Scene*
- 04/2019 14th SIEF Congress: *Track Changes. Reflecting on a Transforming World*, **Santiago de Compostela, Spain**
Talk: *The Rosary Crusade for the Homeland. Poland's Controversial New Religious Movement*
- 09/2018 9th InASEA Congress: *Emotions, Senses and Affects in the Context of Southeast Europe*, **Zadar, Croatia**
Talk: *Poland's Wars of Symbols. Visuality and Emotions in the Polish Culture of Protest after 1989*
- 08/2018 15th EASA Conference: *Staying, Moving, Settling*, **Stockholm, Sweden**
Talk: *Between Cross and Rainbow. War of Symbols in the Protest Culture of the Polish LGBT Movement after 1989*

- 12/2017 *Self-Images, Images of Others, Identities in Eastern Europe*, Herder Research Council, Schroubek Fund Eastern Europe, **Munich, Germany**
Talk: *"The (In)Visible Others". Identity Policy and Protest Culture of the Polish LGBT Movement after 1989*
- 12/2016 *New Nationalism in Eastern Europe. Cultural Perspectives*, Herder Research Council, Schroubek Fund Eastern Europe, **Munich, Germany**
Talk: *"God, Honour, Fatherland". The Revival of Nationalism in Poland within National-Conservative Protest Movements*
- 06/2015 *12th SIEF Congress: Utopias, Realities, Heritages. Ethnographies for the 21st Century*, **Zagreb, Croatia**
Talk: *In the (Utopian) World of a Rainbow. Cultural Representations of the LGTB Movement in Post-Communist Poland*
- 10/2014 *Everyday Life and Cultural Change. Current Studies on Eastern Europe*, Herder Research Council, **Oldenburg, Germany**
Talk: *Between the Extremes. On the Cultural Repertoire of Selected Social Movements in Poland after 1989*
- 04/2014 *BASEES Annual Conference*, **Cambridge, United Kingdom**
Talk: *Between the Extremes? Poland's Post-Communist Landscape of Social Movements between Equality Parades and Marches of Independence*
- 02/2012 *11th International Postgraduate CCEEC: Crisis. Interruptions, Reactions and Continuities in Central and Eastern Europe*, **London, United Kingdom**
Talk: *"We are the Dwarves!". Orange Alternative's Humorous Fight Against the Communist Regime in Poland in the 1980s*
- 11/2011 *19th Conference of Young Eastern European Experts*, Research Center for Eastern Europe at the University of Bremen, **Berlin, Germany**
Talk: *"Revolution of the Dwarves". Spatial Control through the Orange Alternative in Poland since the 1980s*
- 06/2011 *Control of Urban Space: Actors. Strategies. Topographies*, Humboldt University, **Berlin, Germany**
Talk: *"There Is no Freedom without the Dwarves!" The Polish Cultural Phenomenon Orange Alternative*
- 04/2011 *10th SIEF Congress: People Make Places. Ways of Feeling the World*, **Lisbon, Portugal**
Talk: *"There is no Freedom without the Dwarves". History and Transformation of the Socio-Political Movement "Orange Alternative"*

PUBLICATIONS

Monographs

- 2020 *Zwischen Kreuz und Regenbogen. Eine Ethnografie der polnischen Protestkultur nach 1989* [Between Cross and Rainbow. An Ethnography of the Polish Culture of Protest after 1989]. Bielefeld: Transcript.

Edited volumes und special issues

- [2026] *Mapping Gender Struggles. Gender as Field of Conflict in Contemporary Social Movements*. Münster: Westfälisches Dampfboot (Edited volume, with Birgit Erbe, Miriam Gutekunst, Ananya Mehra and Alexandra Rau).
- [2026] *Navigating Reproductive Borders: Structural Barriers, Support Networks, and Stigma in a Global Perspective* (Special issue Feminist Anthropology, with Lieta Vivaldi and Alexandra Desy).

Articles in peer-reviewed journals

- 2025 *Grotesque, Absurdity, Cuteness: On the Intertwining of Argumentative Frames, Aesthetics, and Emotions in the Polish 'War on Abortion'*. In: *On_Culture: The Open Journal for the Study of Culture* 18, 1-27.
- [2025] *Rosaries and Resistance: Religious Mobilization and Public Space in Post-Communist Poland*. In: *Problems of Post-Communism* (Special Issue: Studying Eurasia with an Urban Lens).
- [2025] „Unvergängliche Existenzen, stumme Zeuginnen der Stadtgeschichte“. Eine Kulturanalyse auf der Spur der Warschauer Madonnen [“Imperishable Existences, Silent Witnesses of the City’s History”. A Cultural Analysis on the Trail of the Warsaw Madonnas]. In: *Schweizerische Zeitschrift für Religions- und Kulturgeschichte* (Materielle Kultur des Religiösen).
- 2023 *Angry Posters. Decoding the Political Aesthetics of Visual Pro-Choice Protest in Poland*. In: *Berliner Blätter* 88, 23-41.
- 2022 *Adventure Warsaw – Adventure PRL! Ethnografische Bausteine zur Kommodifizierung des kommunistischen Erbes als touristische Destination und kulturelle Ressource* [Adventure Warsaw – Adventure PRL! Ethnographic Contribution to the Commodification of Communist Heritage as Tourist Destination and Cultural Resource]. In: *Berliner Blätter* 85, 99-111.
- 2022 „Cursed Soldier” versus „Eco-Terrorist”. *Comics as Media of Social Division in Poland*. In: *Journal for European Ethnology and Cultural Analysis* 6 (1), 42-59.
- 2022 „Für eure und unsere Freiheit!“ Skizzen zu Antifaschismus, Erinnerungskultur und „Dekommunisierung“ am Beispiel der Dąbrowszczacy-Brigade [“For Our Freedom and Yours!” Sketches on Anti-Fascism, Memory Culture and “Decommunization” Using the Example of the Dąbrowszczacy Battalion]. In: *Arbeit – Bewegung – Geschichte. Zeitschrift für historische Studien* 3, 140-165.
- 2021 *Jan Hardy versus Likwidator. Comics als Medien der gesellschaftlichen Spaltung Polens* [Jan Hardy versus Likwidator. Comics as Media of Social Division in Poland]. In: *Zeitschrift für Volkskunde* 117 (1), 43-62.
- 2021 „The Charm of the PRL”. *Memory Culture, (Post)Socialist Nostalgia and Historical Tourism in Poland*. In: *Slovenský Národopis/Slovak Ethnology* 69 (2), 255-273.

Articles in edited volumes

- [2026] *The Art of "Backlash": Antifeminism Meets Feminist Aesthetics in the European Anti-Abortion Movements*. In: Balcerzak, Agnieszka; Erbe, Birgit; Gutekunst, Miriam; Mehra, Ananya; Rau, Alexandra (Eds.): *Mapping Gender Struggles. Gender as Field of Conflict in Contemporary Social Movements*. Münster: Westfälisches Dampfboot.
- [2025] *Contesting the "Good Change": Anti-Gender Backlash and Equality Policies in Poland*. In: Fábián, Katalin (Ed.): *The War on Gender and the Gender of War in Central and Eastern Europe*. Minneapolis: Bloomsbury Publishing
- [2025] *Unterwegs in Czacz, dem polnischen „Dorf der Dinge“*. *Skizzen zur kulturellen Hermeneutik eines regionalen Flohmarkts zwischen Ost und West* [On the Road in Czacz, the Polish "Village of Things". Sketches on the Cultural Hermeneutics of a Regional Flea Market between East and West]. In: Aust, Robin-Martin; Rettmann, Maike (Eds.): *„Der Flohmarkt ruft“*. *Prolegomena zu einer Kulturgeschichte des Flohmarkts*. Göttingen: Vandenhoeck & Ruprecht).
- 2022 *Amor patriae nostra lex. Das Nationale als Identitätsmarker und ästhetische Ressource am Beispiel der Rechtsrock-Szene in Polen* [Amor patriae nostra lex. The National as Identity Marker and Aesthetic Resource in the Polish Right-Wing Rock Scene]. In: Spiritova, Marketa; Trummer, Manuel (Eds.): *Pop the Nation. Die Nation als Ressource und Argument in Kulturen populärer Unterhaltung und Vergnügung*. Münster: Waxmann, 75–92.
- 2021 *„Verstoßene Soldaten“ – verstoßene Helden? Kuratierung der Erinnerung an den antikommunistischen Widerstand durch die Rechte in Polen* [“Cursed Soldiers” – Cursed Heroes? Curating the Memory of the Anti-Communist Resistance by the Polish Right]. In: Schorch, Philipp; Habit, Daniel (Eds.): *Curating (Post)Socialist Environments*. Bielefeld: Transcript, 281–307.
- 2020 *„(Un-)Sichtbare Andere“*. *Identitätspolitik und Protestkultur der polnischen LGBT-Bewegung im Nach-Wende-Polen* [“(In)Visible Others”. Identity Policy and Protest Culture of the Polish LGBT Movement in Post-1989 Poland]. In: Roth, Klaus; Spiritova, Marketa; Gehl, Katerina (Eds.): *Eigenbilder, Fremdbilder, Identitäten im östlichen Europa*. Bielefeld: Transcript, 219–246.
- 2017 *„Gott, Ehre, Vaterland“*. *Das Wiederaufleben rechtsextremer Strömungen in Polen nach der Wende von 1989* [“God, Honour, Fatherland”. The Revival of Far Right-Wing Movements in Poland after 1989]. In: Götz, Irene; Roth, Klaus; Spiritova, Marketa (Eds.): *Neuer Nationalismus im östlichen Europa*. Bielefeld: Transcript, 267–292.
- 2013 *Revolution der Zwerge. Kulturelle Raumkontrolle durch die Orangene Alternative in Polen seit den 1980er Jahren* [Revolution of the Dwarves. Spatial Control by the Orange Alternative in Poland since the 1980s]. In: Bertuzzo, Elisa T.; Gantner, Eszter B. et al. (Eds.): *Kontrolle öffentlicher Räume. Unterstützen, Unterdrücken, Unterhalten, Unterwandern*. Berlin: LIT, 199–221.

- 2011 „Es gibt keine Freiheit ohne die Zwerge!“ – Die polnische alternative Protestbewegung “Orangene Alternative” seit den achtziger Jahren bis heute [“There Is no Freedom without the Dwarves!” – The Polish Alternative Protest Movement “Orange Alternative” from the 1980s to the Present]. In: *Einsichten und Perspektiven* 3, 192–211.
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ACADEMIC SELF-GOVERNANCE

- since 10/2023 **Commission Spokeswoman**, Commission Gender Studies and Queer Anthropology, German Society for Cultural Analysis | European Ethnology (DGEKW)
- since 04/2019 **Member of the Selection Committee**, Elite Graduate Program for Eastern European Studies, LMU Munich

LANGUAGE PROFICIENCY

- First language Polish
- Other languages German, English (fluent command in spoken and written language)
Croatian, Russian (good working knowledge)
French (basic knowledge)