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Curriculum Vitae
Dr. Agnieszka Balcerzak

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ACADEMIC POSITIONS AND EDUCATION

- since 10/2018 Postdoctoral researcher, lecturer and curriculum administrator, Institute for Cultural Analysis and European Ethnology, **LMU Munich, Germany**
- 05/2011 – 07/2018 PhD, Institute for Cultural Analysis and European Ethnology, **LMU Munich, Germany** (summa cum laude)
- 12/2010 – 06/2011 Interviewer, international research project *Causes and Consequences of Early Socio-Cultural Integration Processes among New Immigrants in Europe*, Chair of Sociology, **University of Bamberg, Germany**
- 10/2009 – 10/2010 Research assistant, coordination office, Elite Graduate Program for East European Studies and Elite Network of Bavaria, Bavarian State Ministry of Science and the Arts, **LMU Munich, Germany**
- 10/2008 – 10/2010 Master of Arts, Elite Graduate Program for East European Studies, Major: European Ethnology, Intercultural Communication, Minor: Political Science, Economics, **LMU Munich/University of Regensburg, Germany**
- 10/2006 – 08/2007 ERASMUS study visit, Faculty of Translation Studies, Linguistics and Cultural Studies, **JGU Mainz/FASK Gernersheim, Germany**
- 10/2003 – 06/2008 Magister, German Studies, Major: German Literature, Minor: Interpreting (Polish, German, English), **UAM Poznań, Poland**

RESEARCH AREAS

- ~ Eastern European transformation processes (i.a. Poland and Croatia)
- ~ Gender and women's studies (i.a. gender, medicine and politics, abortion)
- ~ Social movements and protest cultures
- ~ Emotive practices in religious and political contexts
- ~ Material culture (visual anthropology)
- ~ Public memory in Eastern European societies

GRANTS, AWARDS AND FELLOWSHIPS

- 08/2020 **Postdoc fellowship**, LMU-UCB Research in the Humanities Program, LMU Munich/UC Berkeley
- 05/2020 **PhD award**, Schroubek Fund Eastern Europe, **Postdoc-grant**, Overhead

Funding, German Research Foundation DFG

- since 01/2019 **Diverse grants, Mentoring Program *excellence*^{KWFak}**, LMU Munich
- 10/2018 – 05/2020 **Diverse grants, PhD thesis:** Boehringer Ingelheim Foundation for Humanities, Schroubek Fund Eastern Europe, Women's Representative LMU Munich, Mentoring Program *excellence*^{KWFak}.
- 07/2018 **PhD award**, Faculty of Cultural Studies, LMU Munich
- 02/2015 – 05/2015 **Graduation grant**, GraduateCenter, LMU Munich
- 05/2011 – 05/2014 **Kretzenbacher PhD scholarship**, Schroubek Fund Eastern Europe
- 11/2010 **Master's thesis award**, Consulate General of Poland in Munich
- 10/2008 – 10/2010 **Go West scholarship**, Haniel Foundation
- 10/2006 – 10/2008 **ERASMUS grant**, UAM Poznań/JGU Mainz
- 10/2004 – 10/2008 **Scholarship for outstanding academic achievements**, UAM Poznań

CONFERENCES AND LECTURES

- 10/2020 *Memory of the Communist Past*, Organizer: Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences (IoESA SAS), **Bratislava, Slovakia** (virtual conference)
Lecture: *"The Charm of the PRL". Nostalgic Representations and Images of the Communist Past in Warsaw*
- 07/2020 *16th EASA Biennial Conference: New Anthropological Horizons in and Beyond Europe*. Organizer: European Association of Social Anthropologists, ISCTE-University Institute of Lisbon, ICS-Institute of Social Sciences, **Lisbon, Portugal** (virtual conference)
Lecture: *"The Big Facebook Cleaning". E-Activism as a Form of Protest against the New Wave of Populism and Nationalism in Poland*
- 02/2020 *6th KPUV Conference: "Pop the Nation!" The National as a Resource and Argument in Cultures of Popular Entertainment and Amusement*, Organizer: Young Academy of the Bavarian Academy of Sciences, LMU Munich, **Munich, Germany**
Lecture: *"Amor patriae nostra lex". On the Economy of the National as Identity Marker and Aesthetic Resource in the Right-Wing Music Scene in Poland*
- 04/2019 *14th SIEF Congress: Track Changes. Reflecting on a Transforming World*, Organizer: International Society for Ethnology and Folklore, **Santiago de Compostela, Spain**
Lecture: *The Rosary Crusade for the Homeland. Poland's Controversial New Religious Movement*
- 09/2018 *9th InASEA Congress: Emotions, Senses and Affects in the Context of Southeast Europe*, Organizer: International Association for Southeast European Anthropology, **Zadar, Croatia**

Lecture: *Poland's Wars of Symbols. Visuality and Emotions in the Polish Culture of Protest after 1989*

- 08/2018 *15th EASA Biennial Conference: Staying, Moving, Settling, Organizer: European Association of Social Anthropologists, **Stockholm, Sweden***
Lecture: *Between Cross and Rainbow. War of Symbols in the Protest Culture of the Polish LGBT Movement after 1989*
- 12/2017 *Self-Images, Images of Others, Identities in Eastern Europe, Organizer: Herder Research Council, LMU Munich Schroubek Fund, **Munich, Germany***
Lecture: *"The (In)Visible Others". Identity Policy and Protest Culture of the Polish LGBT Movement after 1989*
- 12/2016 *New Nationalism in Eastern Europe. Cultural Perspectives, Organizer: Herder Research Council, Schroubek Fund Eastern Europe, **Munich, Germany***
Lecture: *"God, Honour, Fatherland". The Revival of Nationalism in Poland within National-Conservative Protest Movements*
- 06/2015 *12th SIEF Congress: Utopias, Realities, Heritages. Ethnographies for the 21st Century, Organizer: International Society for Ethnology and Folklore, **Zagreb, Croatia***
Lecture: *In the (Utopian) World of a Rainbow. Cultural Representations of the LGTB Movement in Post-Communist Poland*
- 10/2014 *Everyday Life and Cultural Change. Current Studies on Eastern Europe, Organizer: Herder Research Council, Federal Institute for Culture and History of Germans in Eastern Europe (BKGE), **Oldenburg, Germany***
Lecture: *Between the Extremes. On the Cultural Repertoire of Selected Social Movements in Poland after 1989*
- 04/2014 *BASEES Annual Conference, Organizer: British Association for Slavonic and East European Studies, Fitzwilliam College, **Cambridge, UK***
Lecture: *Between the Extremes? Poland's Post-Communist Landscape of Social Movements between Liberal LGBT Equality Parades and National-Conservative Marches of Independence*
- 02/2012 *11th International Postgraduate CCEEC: Crisis. Interruptions, Reactions and Continuities in Central and Eastern Europe, Organizer: The School of Slavonic and East European Studies, University College, **London, UK***
Lecture: *"We are the Dwarves!". Orange Alternative's Humorous Fight Against the Communist Regime in Poland in the 1980s*
- 11/2011 *19th Conference of Young Eastern European Experts, Organizer: German Society for Eastern European Studies (DGO), Research Center for Eastern Europe at the University of Bremen, Competence Network for Institutions and Institutional Change in Post-Socialism (KomPost), **Berlin, Germany***
Lecture: *"Revolution of the Dwarves". Spatial Control through the Orange Alternative in Poland since the 1980s*
- 06/2011 *Control of Urban Space: Actors. Strategies. Topographies, Organizer: Institute for European Ethnology, Humboldt University, **Berlin, Germany***
Lecture: *"There Is no Freedom without the Dwarves!" The Polish Cultural Phenomenon Orange Alternative*

04/2011 *10th SIEF Congress: People Make Places. Ways of Feeling the World*,
Organizer: Center for Anthropological Research, **Lisbon, Portugal**
Lecture: "There is no Freedom without the Dwarves". History and
Transformation of the Socio-Political Movement "Orange Alternative"

INTERNSHIPS AND PROJECTS

since 01/2021 Interdisciplinary research project *Inversion as Practice in Cultures Past and Present*, University of Tübingen, **Tübingen, Germany**

11/2020 – 02/2021 Interdisciplinary research colloquium *Feminism in Europe. Conflicts – Positions – Strategies*, Institute for Cultural Analysis and European Ethnology, LMU/Women's Academy, **Munich, Germany**

10/2008 – 10/2010 Interdisciplinary project "*Invisible Cities*". *Places of Remembrance in European Urban Landscapes*, **Vilnius, Lithuania**

09 – 11/2009 Internship, *Polish Institute/Polish Cultural Centre*, **Berlin/Munich, Germany**

09 – 10/2009 Summer school *Revolutions in Eastern Europe in the 20th century*, Elite Graduate Program for East European Studies, **Kiev/Odessa, Ukraine**

07/2009 9th Petersburg Dialogue *Ways out of the Crisis from the Perspective of Civil Societies in Germany and Russia*, **Munich, Germany**

06/2008 Traineeship, International Film Festival "*Era Nowe Horyzonty*", Department "*Cafe Gazeta*" (press office), **Wrocław, Poland**

04/2008 Scientific internship for interpreters, *European Commission, European Parliament*, **Brussels, Belgium**

MEMBERSHIPS

2019 German Association for European Ethnology (**DGV**)

2018 European Association of Social Anthropologists (**EASA**)
Munich Association for European Ethnology (**MVV**)

2015 Southeast Europe Association (**SOG**)

2014 British Association for Slavonic and East European Studies (**BASEES**)

2011 International Society for Ethnology and Folklore (**SIEF**)

PUBLICATIONS

Monographs

- 2020 *Zwischen Kreuz und Regenbogen. Eine Ethnografie der polnischen Protestkultur nach 1989* [Between Cross and Rainbow. An Ethnography of the Polish Culture of Protest after 1989]. Bielefeld: Transcript.

Articles

- 2021 *Adventure Warsaw – Adventure PRL! Ethnografische Bausteine zur Kommodifizierung des kommunistischen Erbes als touristische Destination und kulturelle Ressource* [Ethnographic Contribution to the Commodification of Communist Heritage as Tourist Destination and Cultural Resource]. In: Berliner Blätter 84 (peer reviewed, forthcoming).
- 2021 *„Amor patriae nostra lex“. Das Nationale als Identitätsmarker und ästhetische Ressource in der polnischen Rechtsrock-Szene* [“Amor patriae nostra lex“. The National as Identity Marker and Aesthetic Resource within the Polish Right-Wing Rock Scene]. In: Spiritova, Marketa; Trummer, Manuel (Eds.): “Pop the Nation!“. Das Nationale als Ressource und Argument in Kulturen populärer Unterhaltung und Vergnügung (forthcoming).
- 2021 *Jan Hardy versus Likwidator. Comics als Medien der gesellschaftlichen Spaltung Polens* [Jan Hardy versus Likwidator. Comics as Media of Societal Division in Poland]. In: Zeitschrift für Volkskunde 117 (1) (peer reviewed, forthcoming).
- 2021 *“The Charm of the PRL“. Ethnographic Perspectives on Nostalgic Practices and Images of the Communist Past in Warsaw*. In: Benovska Sabkova, Milena; Vrzgulová, Monika (Eds.): Slovenský Národopis/Slovak Ethnology 69 (2) (peer reviewed, forthcoming).
- 2021 *The National Prayer Revolution. The Rosary Crusade for the Homeland as Poland’s Controversial New Religious Movement*. In: Margry, Peter Jan (Ed.): Religious in Idiosyncrasy. New Religious Movements in the 21st Century. Zürich: LIT (forthcoming).
- 2021 *“Verstoßenen Soldaten“ – verstoßene Helden? Kuratierung der Erinnerung an den antikommunistischen Widerstand durch die Rechte in Polen* [“Cursed Soldiers“, Cursed Heroes? Curating the Memory of the Anti-Communist Resistance by the Polish Right]. In: Schorch, Philipp; Habit, Daniel (Eds.): Curating (Post)Socialist Environments. Bielefeld: Transcript (forthcoming).
- 2020 *“(Un-)Sichtbare Andere“. Identitätspolitik und Protestkultur der polnischen LGBT-Bewegung im Nach-Wende-Polen* [“(In)Visible Others“. Identity Policy and Protest Culture of the Polish LGBT Movement in Post-1989 Poland]. In: Roth, Klaus; Spiritova, Marketa; Gehl, Katerina (Eds.): Eigenbilder, Fremdbilder, Identitäten im östlichen Europa. Wahrnehmungen im östlichen Europa im Wandel. Bielefeld: Transcript, pp. 219–246.

- 2017 *"Gott, Ehre, Vaterland". Das Wiederaufleben rechtsextremer Strömungen in Polen nach der Wende von 1989* ["God, Honour, Fatherland". The Revival of Far Right-Wing Movements in Poland after 1989]. In: Götz, Irene; Roth, Klaus; Spiritova, Marketa (Eds.): *Neuer Nationalismus im östlichen Europa. Kulturwissenschaftliche Perspektiven*. Bielefeld: Transcript, pp. 267–292.
- 2013 *Revolution der Zwerge. Kulturelle Raumkontrolle durch die Orangene Alternative in Polen seit den 1980er Jahren* [Revolution of the Dwarfes. Spatial Control through the Orange Alternative in Poland since the 1980s]. In: Bertuzzo, Elisa T.; Gantner, Eszter B., Niewöhner, Jörg; Oevermann, Heike (Eds.): *Kontrolle öffentlicher Räume. Unterstützen Unterdrücken Unterhalten Unterwandern*. Berlin: LIT, pp. 199–221.
- 2011 *"Es gibt keine Freiheit ohne die Zwerge!" – Die polnische alternative Protestbewegung "Orangene Alternative" seit den achtziger Jahren bis heute* ["There Is no Freedom without the Dwarfes!" – The Polish Alternative Protest Movement "Orange Alternative" from the 1980s to the Present]. In: *Einsichten und Perspektiven* 3, pp. 192–211.
- 2010 *Topographie der Sehnsucht. Das polnische Wilno als Projektionsfläche für Patriotismus und Nostalgie* [Topography of Longing. Polish Wilno as Projection Surface for Patriotism and Nostalgia]. In: Schulze Wessel, Martin; Götz, Irene; Makhotina, Ekatherina (Eds.): *Vilnius. Geschichte und Gedächtnis einer Stadt zwischen den Kulturen*. Frankfurt am M., Campus, pp. 115–154 (with Multrus, Anke; Quecke, Nele; Sidorowicz, Małgorzata).

Book reviews

- 2020 Review of: Joanna Staśkiewicz: *Katholische Frauenbewegung in Polen? Zum Wandel der Geschlechterverhältnisse in der katholischen Kirche in Polen nach 1989* [Catholic Women's Movement in Poland? Changes in Gender Relations in Catholic Church in Poland after 1989]. Bielefeld: Transcript 2018. In: *Zeitschrift für Ostmitteleuropa-Forschung* 69 (1), pp. 156–157.
- 2020 Review of: Jan C. Watzlawik: *Gegenstände. Zur materiellen Kultur des Protests* [Objects. On the Material Culture of Protest]. Berlin: Kulturverlag Kadmos 2018. In: *Bayerisches Jahrbuch für Volkskunde*, pp. 211–213.