

Decay

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Looking for decay in the city

Decay

A place...

- where people had been living/working
- that had a purpose but lost it
- that is decaying, empty, dirty, destroyed

The Riedwirt Schwanthaler-/ Schießstättstraße



Dead Place

- Located in munich westend
- The building had different purposes –
gastronomy, housing
- Vacant since ten years



Kostka, Julia. Schiesstätterstr. /Schwanthalerstr. 12.05.14



Kostka, Julia. Schiessstätterstr. /Schwanthalerstr. 12.05.14



Kostka, Julia. Schiessstätterstr. /Schwanthalerstr. 12.05.14

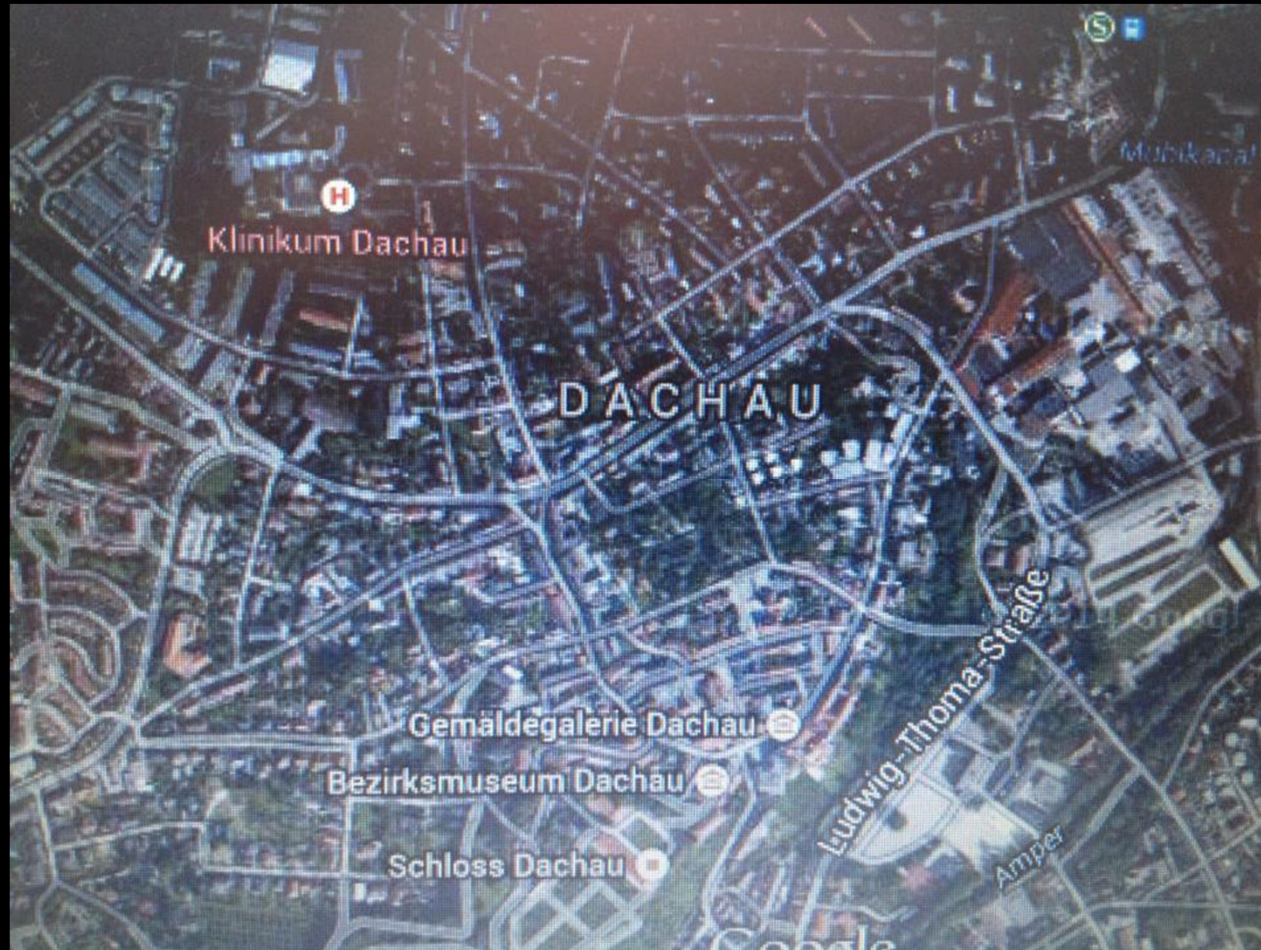
Stage for current city problems

- Owners are planning to demolish the Riedwirt to make room for a luxury hotel
- Protests because of housing shortage in munich
- Now the Riedwirt is a blackboard telling about the deficits in munich by placards and graffitis

Decay in the past

- In the past was a place in decay, but now, has become in a new use.
- Dark tourism is travel to sites of death or disaster
- There is a growing body of literature on the (re)presentation and tourist experience of 'deathscapes' within contemporary visitor economies.

Concentration Camp, Dachau



Turistic place

- The Dachau concentration camp was a camp near the town of Dachau Nazi concentration camp, 13 km northwest of Munich in Bavaria (Southern Germany)
- Currently, Dachau Concentration Camp have the function of Memorial Museum



Maswel, Davinia. Alte Römerstraße 75, Dachau. 10.05.14



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Decay in a new way

- Dark tourism can also reveal tensions in cultural memory, interpretation and authenticity, and political and moral dilemmas in remembering our 'heritage that hurts'.
- Is a multi-disciplinary academic lens in which to scrutinise fundamental interrelationships of the contemporary commodification of death with the cultural condition of society.

Decay
Identity De-construction
&
Identity Re-construction

Flea Market Theresienwiese



Play is an important component of enculturation.

Children's Toys reproduce and produce identities and social structures.



Otera, Alba. Matthias-Pschorr-Straße 1, München. 26.04.14

Barbie is a stereotype, a gender prototype.

"As should be the modern woman"

Naked and piled in the flea market table. Lose their identity and look like something bizarre and decadent.

Yoda represents courage, moral force in the wisdom of an elder.

Seeing him up on the pedestal looks likely to give a political rally



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- We domesticate animals, give them our own gaze.

Recreating our identity in theirs.

- Recreating nature, we built our nature.
Our "Habitus".



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