

Curriculum Vitae
Agnieszka Balcerzak, PhD

LMU MUNICH
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ACADEMIC POSITIONS

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| *since 10/2018 | Postdoctoral researcher, lecturer and curriculum administrator, Institute for Cultural Analysis and European Ethnology, LMU Munich, Germany |
| 10/2023 – 09/2024 | Visiting professor, Gender and Education Studies, Maria Grzegorzewska University [APS] Warsaw, Poland |
| 09/2023 – 08/2024 | Research fellow, Horizon Europe research project <i>Push*Back*Lash – Anti-Gender Backlash and Democratic Pushback</i> , University of Salzburg, Austria and Gender5+, Brussels, Belgium |
| 06/2023 – 08/2025 | Research fellow, international research project <i>Travelling to Seek Abortion Care: Abortion Travel and Support Networks for Pregnant People Seeking Abortion Care in Europe, North-Africa, and Latin America</i> (REPROMOB), Department for Social Anthropology, University of Barcelona, Spain |
| since 10/2021 | Lecturer, Central and Eastern European Studies, Chair of Comparative Cultural Studies, University of Regensburg, Germany |
| 12/2010 – 06/2011 | Research fellow, international research project <i>Causes and Consequences of Early Socio-Cultural Integration Processes among New Immigrants in Europe</i> (SCIP), Chair of Sociology, University of Bamberg, Germany |
| 10/2009 – 10/2010 | Research assistant, coordination office, Elite Graduate Program for East European Studies and Elite Network of Bavaria, Bavarian State Ministry of Science and the Arts/LMU Munich, Germany |

SCIENTIFIC QUALIFICATIONS

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| 05/2011 – 07/2018 | PhD, Institute for Cultural Analysis and European Ethnology, LMU Munich, Germany (summa cum laude) |
| 10/2008 – 10/2010 | Master of Arts, Elite Graduate Program for East European Studies, Major: European Ethnology, Intercultural Communication, Minor: Political Science, Economics, LMU Munich/University of Regensburg, Germany |
| 10/2003 – 06/2008 | Magister, German Studies, Major: German Literature, Minor: Interpreting (Polish, German, English), UAM Poznań, Poland |

RESEARCH AREAS

- Eastern European transformation processes (i.a. Poland and Croatia)
- Gender and women's studies (i.a. reproductive rights, feminist theory)
- Social movements and protest cultures
- Material, memory and popular culture
- Engaged and moral anthropology

INTERNATIONAL EXPERIENCE

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|---------------------------|--|
| [08 – 10 2024] | Visiting research scholar, Department of Social and Cultural Analysis, New York University, New York, USA |
| 09 – 11/2021 | Visiting research scholar, Department of Anthropology, in cooperation with Department of Gender and Women's Studies, University of California, Berkeley, USA |
| 08/2021, 03/2020, 09/2019 | Visiting research scholar, field study, project <i>(De)Constructing Abortion Stigma. Reproductive Rights, Body Politics and Aesthetics of (Anti)Feminist Activism in Europe</i> , in cooperation with Polish Academy of Sciences in Warsaw, Poland and University of Zagreb, Croatia |
| 09 – 10/2009 | Visiting student, summer school <i>Revolutions in Eastern Europe in the 20th Century</i> , Elite Graduate Program for East European Studies, National University of Kyiv-Mohyla Academy, Ukraine |
| 04/2009 | Visiting student, study project <i>Invisible Cities. Memorial Sites in European Urban Landscapes</i> , Elite Graduate Program for East European Studies, Vilnius University, Lithuania |
| 04/2008 | Visiting interpreter, scientific traineeship for conference interpreters, European Commission and European Parliament, Brussels, Belgium |
| 10/2006 – 08/2007 | Exchange student, ERASMUS program, German as Foreign Language Conference Interpreting, JGU Mainz/FASK Gernersheim, Germany |

AWARDS

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| 05/2020 | PhD award , Schroubek Fund Eastern Europe |
| 07/2018 | PhD award , Faculty for the Study of Culture, LMU Munich |
| 11/2010 | Recognition master's thesis award , Consulate General of the Republic of Poland in Munich |

GRANTS AND FELLOWSHIPS

| | |
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| 12/2023 | Postdoc grant , LMU-NUY Cooperation Program, LMU Munich |
| 01/2024, 02/2023 | Postdoc Support Fund grant , LMU Munich |
| 06/2021 | Funds for equality in research and teaching , University's Women's Representative, LMU Munich |

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| 04/2021 | Kretzenbacher travel grant (Croatia), Schroubek Fund Eastern Europe |
| 08/2020 | Postdoc grant , LMU-UCB Research in the Humanities, LMU Munich |
| 05/2020 | Postdoc grant , Overhead Funding, German Research Foundation (DFG) |
| 01/2019 – 12/2021 | Diverse grants, Mentoring Program excellence^{KWFak} , LMU Munich |
| 10/2018 – 05/2020 | Diverse grants, PhD thesis publication : Boehringer Ingelheim Foundation for Humanities, Schroubek Fund Eastern Europe, Women's Representative LMU Munich, Mentoring Program excellence ^{KWFak} . |
| 02/2015 – 05/2015 | Graduation fellowship , GraduateCenter, LMU Munich |
| 05/2011 – 05/2014 | Kretzenbacher PhD fellowship , Schroubek Fund Eastern Europe |
| 10/2008 – 10/2010 | Go West fellowship , Haniel Foundation |
| 10/2006 – 08/2007 | ERASMUS grant , UAM Poznań/JGU Mainz |
| 10/2004 – 10/2008 | Fellowship for outstanding academic achievements , UAM Poznań |

TEACHING ACTIVITIES

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|----------------|---|
| Summer 2024 | <i>Sex Education: Not Only Pedagogical Conditions, Beyond Binary: (Re)Defining Gender at Schools, Digitality and Social Media in Education: Opportunities and Risks</i> , graduate + undergraduate conversatory [APS Warsaw] |
| Winter 2023/24 | <i>Re:think the Thing! Cultural Analysis x Material Culture</i> , undergraduate seminar + exercises, thematic module: Practices, Representations, Symbols |
| Summer 2023 | <i>Closing the Loop? Sustainability, Circular Economy and Do-It-Yourself Practices in Cultural Perspective</i> , undergraduate seminar + lecture, thematic module: Economy and Society |
| Winter 2022/23 | <i>Nocturnal Urbanity: Cultural Analysis of the Night</i> , graduate seminar, thematic module: City and Urbanity |
| Summer 2022 | <i>South/East Europe in the Focus of Migration Studies</i> , undergraduate seminar + exercises, thematic module: Migration and Mobility |
| Winter 2021/22 | <i>Emotions in Cultural Contexts</i> , graduate seminar, thematic module: European Societies |
| Summer 2021 | <ul style="list-style-type: none"> ▪ <i>Contemporary Histor(y/ies) at the Museum: Global, National and Local Narratives in the Polish Tricity</i>, summer school, East European Studies ▪ <i>The Participatory Revolution: Cultural Analysis meets DIY</i>, graduate seminar, thematic module: Economies and Environments in Transition |
| Winter 2020/21 | <ul style="list-style-type: none"> ▪ <i>(Un-)Doing Gender: Gender Regimes and (Anti)Feminism in Eastern Europe</i>, undergraduate seminar, module: Region, Nation, Europe ▪ <i>Region – Nation – Europe</i>, graduate and undergraduate lecture, thematic module: Region, Nation, Europe |

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| Summer 2020 | <i>Poster, Street Art and Co. Visual Protest Media</i> , undergraduate seminar + tutorial, thematic module: Practices, Representations, Symbols |
| Winter 2019/20 | <i>For the Fatherland! New Nationalism in Eastern Europe</i> , undergraduate seminar + lecture, thematic module: Region, Nation, Europe |
| Summer 2019 | <i>Between Cross and Rainbow: Polish Protest Culture after 1989</i> , undergraduate seminar + exercises, thematic module: Practices, Representations, Symbols |

COMMITTEE INVOLVEMENT AND ACADEMIC SELF-GOVERNANCE

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|---------------|---|
| since 10/2023 | Commission Spokeswoman , Commission Gender Studies and Queer Anthropology, German Society for Cultural Analysis European Ethnology (DGEKW) |
| since 04/2019 | Member of the Selection Committee , Elite Graduate Program for Eastern European Studies, LMU Munich |

MEMBERSHIPS

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| 2023 | European Society of Contraception and Reproductive Health (ESC) |
| 2022 | Croatian Ethnological Society (HED), Polish Ethnological Society (PTL) |
| 2021 | Commission Gender Studies and Queer Anthropology, German Society for Cultural Analysis European Ethnology (KGQA) |
| 2019 | German Society for Cultural Analysis European Ethnology (DGEKW) |
| 2018 | International Association for Southeast European Anthropology (InASEA), European Association of Social Anthropologists (EASA) Munich Association for European Ethnology (MVV) |
| 2015 | Southeast Europe Association (SOG) |
| 2014 | British Association for Slavonic and East European Studies (BASEES) |
| 2011 | International Society for Ethnology and Folklore (SIEF) |

COOPERATIONS AND SCIENTIFIC NETWORKS

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| since 09/2023 | Network member, interdisciplinary network <i>Comic Literacies</i> , Institute for Advanced Study in the Humanities (KWI) Essen, Germany (Chair. Dr. Roxanne Phillips et al.) |
| since 08/2023 | Research associate, research group <i>AFIN Barcelona</i> , Autonomous University of Barcelona, Barcelona, Spain (Chair: Prof. Dr. Diana Marre) |
| since 07/2023 | Research associate, research group on gender, identity and diversity <i>Grup de Recerca en Gènere, Identitat i Diversitat</i> (GENI), University of Barcelona, |

Barcelona, Spain (Chair: Dr. Olga Jubany, Dr. Silvia De Zordo)

- since 12/2022 Associate member, research network *Gender and Antifeminism*, Amadeu Antonio Foundation, **Bochum, Germany** (Chair: Tahera Ameer)
- since 12/2021 Affiliated research scholar, research network *Advancing New Standards in Reproductive Health* (ANSIRH), Department of Obstetrics, Gynecology and Reproductive Sciences, University of California, **San Francisco, USA** (Chair: Prof. Carole Joffe)
- 09/2021 – 10/2022 Affiliated research scholar, research network *Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media*, **University of Heidelberg, Germany** (Chair: Dr. Cathrine Bublatzky)
- 10/2008 – 10/2010 Research associate, interdisciplinary research project “*Invisible Cities*”. *Lieux de mémoire in European Urban Landscapes*, **Vilnius, Lithuania** and **Munich, Germany** (Chair: Prof. Dr. Martin Schulze Wessel, Prof. Dr. Irene Götz, Dr. Ekaterina Makhotina)

ORGANIZATION OF SCIENTIFIC MEETINGS

- 07/2020 Co-organizer, conference panel *Un/Doing Reproduction: Transnational Reproductive Justice in Times of (Post-)Pandemics and Anti-Gender Campaigns*, 18th SIEF Congress *Doing and Undoing with Anthropology*, **Barcelona, Spain** (with Dr. Silvia De Zordo, Prof. Dr. Joanna Mishtal)
- 04/2020 Co-organizer, 3rd International REPROMOB Conference *Between Conservative Onslaughts and Conquests of Rights: Vulnerabilities, Inequalities and Reproductive Justice*, University of Buenos Aires, **Buenos Aires, Argentina** (with Dr. Carla Villata, Prof. Dr. Diana Marre)
Chair, conference panel *Between Ruptures and Continuities: (Neo-)Conservative Policies, Religion and Abortion Rights in Europe*
- 11/2023 Co-organizer, 18th Conference of the Commission on Women’s and Gender Research in the German Society for Empirical Cultural Studies (DGEKW), *Mapping Gender Struggles. Gender as a Field of Conflict in Contemporary Social Movements*, **Munich, Germany** (with Dr. Birgit Erbe, Dr. Miriam Gutekunst, Dr. Alexandra Rau)
Chair, conference panel *Body Politics: Konflikte um Abtreibung zwischen West- und Osteuropa*, roundtable *The Female Face of Protest in Eastern Europe – Spotlight on Belarus*
- 10/2023 Co-organizer, conference panel *Images of Migration – Migration of Images. On the Entanglements of Aesthetics and Emotions in Contemporary Europe*, 19th IUAES-WAU World Anthropology Congress, **New Delhi, India** (with Magdalena Lemańczyk)
- 06/2022 Co-organizer, conference panel *On the Move. Rethinking the Trajectories of (Re)Migration and Mobility in Europe*, RE:22. Nordic Ethnology and Folklore Conference, **Reykjavik, Iceland** (with Prof. Dr. Outi Fingerroos, Anne Häkkinen, Dr. Magdalena Lemańczyk)

- 08 – 09 /2021 Co-organizer, interdisciplinary summer school *Contemporary Histor(y)ies at the Museum: Global, National and Local Narratives in the Polish Tricity*, Elite Graduate Program East European Studies, LMU Munich, in cooperation with European Solidarity Center in Gdańsk, Center for Historical Research of the Polish Academy of Sciences Berlin, **Tricity, Poland** (with Dr. Kornelia Kończal, Dr. Magdalena Lemańczyk, Dr. Jacek Kołtan)
- 11/2020 – 02/2021 Co-organizer, interdisciplinary research colloquium *Feminisms in Europe. Conflicts – Positions – Strategies*, Institute for Cultural Analysis and European Ethnology, LMU Munich/Women's Academy, **Munich, Germany** (with Dr. Birgit Erbe, Dr. Miriam Gutekunst)

SELECTED CONFERENCES AND TALKS

- 07/20204 *18th EASA Congress Doing and Undoing with Anthropology*, **Barcelona, Spain**
Talk: *Your Body is a Battlefield: Doing Reproductive Justice Through Feminist Activism*
- 07/2024 *Conference Icons, Crosses, Rosaries. Material/Dogmatic Hermeneutics of the Religious*, **Bonn, Germany**
Talk: *"Imperishable Existences, Silent Witnesses of the City's History". Sketches on the Cultural Hermeneutics of the Warsaw Madonnas*
- 06/2024 *Human Reproduction Study Group Annual Conference Education on the Lifecycle of Fertility and Reproduction*, British Sociological Association, **Birmingham, United Kingdom**
Talk: *#SEXEDPL. Remaking Sex Education at the Heart of an Ideological War in Poland*
- 04/20204 *3rd International REPROMOB Conference Between Conservative Onslaughts and Conquests of Rights: Vulnerabilities, Inequalities and Reproductive Justice*, **Buenos Aires, Argentina**
Talk: *"Without Taboos, without Drama, without Lies, without Fear". Feminist Strategies of Destigmatizing Abortion in the Current Polish Context*
- 03/2024 *PUSH*BACK*LASH: Countering Anti-Feminism-Gender Backlash & Democratic Pushback in Europe*, GenderFivePlus, **Brussels, Belgium**
Talk: *Feminist Pushback Strategies against Anti-Feminist Backlash in Poland*
- 02/2024 *Reproductive Justice Now! Conference*, **Amsterdam, Netherlands**
Talk: *What do Witches, Halloween and Glitter Have to Do with Abortion? Revising Feminist Resistance against Reproductive Restrictions and Abortion Stigma in Poland*
- 12/2023 *Family in Eastern Europe Between Society, Politics and Everyday Life*, **Bern, Switzerland**
Invited lecture: *Traditional Family as the Future of the Nation? On the Ambivalence of Family and Gender Constructions in Poland*
- 12/2023 *Memes in Popular Culture: Platforms, Processes, Practices*, **Frankfurt am Main, Germany**
Talk: *With a Mustache, in Black, as a Rainbow Queen? A Cultural-Analytical Essay on the Memefication of the Black Madonna*

- 11/2023 *"The Flea Market Is Calling". Prolegomena to a Cultural History of the Flea Market, **Düsseldorf, Germany***
Talk: *On Trading in Courtyards, Garages and Barns or on the Way in Czac, the Polish "Village of Things". Sketches on Cultural Hermeneutics of a Regional Flea Market between East and West*
- 10/2023 *19th IUAES-WAU World Anthropology Congress: Marginalities, Uncertainties, and World Anthropologies, **New Delhi, India***
 - *Pro-Choice Rallies, Subversive (Barbie) Memes or Abortion Herstories? Rethinking the Feminist Resistance against Reproductive Restrictions and Abortion Stigma in Poland*
 - *Walls Saying No To War: Exploring the Aesthetic Language of Anti-War Street Art as Public Forum in Poland and Germany. Empirical Findings*
- 09/2023 *International Mid-term ESA RN 10 Conference „Sociology of Education: Wellbeing and Resilience in the Times of Crisis“, Maria Grzegorzewska University, Polish Academy of Sciences – Institute of Political Studies, **Warsaw, Poland***
Talk: *#sexedpl or Education at the Heart of an Ideological War. Bottom-up Educational Formats on Sexuality and Reproduction in the Polish Context*
- 06/2023 *20th ISA World Congress of Sociology: Resurgent Authoritarianism. The Sociology of New Entanglements of Religions, Politics, and Economies, **Melbourne, Australia***
Talk: *Walls Saying No To War: Exploring the Aesthetic Language of Anti-War Street Art as Public Forum in Poland and Germany. Methodological Considerations (with Magdalena Lemańczyk)*
- 06/2023 *16th SIEF Congress: Living Uncertainty, **Brno, Czech Republic***
Talk: *Who Will Write the History of Tears? Re-articulating the Relationship between Female Aesthetics, Reproduction and the Political in Uncertain Times*
- 04/2023 *14th European Social Science History Conference, **Göteborg, Sweden***
Talk: *Brave Sisters or "Keep Your Rosaries Off My Ovaries": Reproductive Rights, Abortion Access and Corporeal Autonomy in Poland and Croatia*
- 07/2022 *17th EASA Biennial Conference: Transformation, Hope and the Commons, **Belfast, United Kingdom***
Talk: *The Abortion Dream Team: "Contemporary Women's Hell", Abortion Self-Care and the Aesthetics of Reproduction in Poland*
- 06/2022 *RE:22. Nordic Ethnology and Folklore Conference, **Reykjavik, Iceland***
Talk: *Abortion Imageries. The Power of Visual Culture and Affective Strategies in the Politics of Reproduction (Croatia, Germany and Poland in Comparison)*
- 03/2022 *Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media, **Heidelberg, Germany***
Talk: *"Grotesque, Absurdity, Cuteness". Aesthetics and Affects in the Polish "War on Abortion"*
- 02/2022 *(In)Visibilities. Cultural Perspectives on Powerful Negotiations of Attention, **Tübingen, Germany** (invited lecture, online)*
Talk: *"They Should See Us". On the Aesthetic-Emotive Dimension of the (In)Visibility Discourse in the Polish LGBT Movement*

- 06/2021 *15th SIEF Congress: Breaking the Rules? Power, Participation, Transgression, Helsinki, Finland (online)*
Talk: *"Make Abortion Great Again". On the Aesthetics and Emotiveness of Feminist Activism against Abortion Stigma*
- 04/2021 *Troubling Gender. New Turbulences in the Politics of Gender in Europe, Göttingen, Germany (online)*
Talk: *"PIS OFF". Emotive and Aesthetic Dimension of Feminist Pro-Choice Interventions in the Polish Abortion Discourse*
- 10/2020 *Memory of the Communist Past, Slovak Academy of Sciences, Bratislava, Slovakia (online)*
Talk: *"The Charm of the PRL". Nostalgic Representations and Images of Communist Past in Warsaw*
- 07/2020 *16th EASA Biennial Conference: New Anthropological Horizons in and Beyond Europe, Lisbon, Portugal (online)*
Talk: *"The Big Facebook Cleaning". E-Activism as a Form of Protest against the New Wave of Populism and Nationalism in Poland*
- 02/2020 *6th KPUV Conference: "Pop the Nation!" The National as a Resource and Argument in Cultures of Popular Entertainment and Amusement, Munich, Germany*
Talk: *"Amor patriae nostra lex". On the Economy of the National as Identity Marker and Aesthetic Resource in the Right-Wing Music Scene*
- 04/2019 *14th SIEF Congress: Track Changes. Reflecting on a Transforming World, Santiago de Compostela, Spain*
Talk: *The Rosary Crusade for the Homeland. Poland's Controversial New Religious Movement*
- 09/2018 *9th InASEA Congress: Emotions, Senses and Affects in the Context of Southeast Europe, Zadar, Croatia*
Talk: *Poland's Wars of Symbols. Visuality and Emotions in the Polish Culture of Protest after 1989*
- 08/2018 *15th EASA Conference: Staying, Moving, Settling, Stockholm, Sweden*
Talk: *Between Cross and Rainbow. War of Symbols in the Protest Culture of the Polish LGBT Movement after 1989*
- 12/2017 *Self-Images, Images of Others, Identities in Eastern Europe, Herder Research Council, Schroubek Fund Eastern Europe, Munich, Germany*
Talk: *"The (In)Visible Others". Identity Policy and Protest Culture of the Polish LGBT Movement after 1989*
- 12/2016 *New Nationalism in Eastern Europe. Cultural Perspectives, Herder Research Council, Schroubek Fund Eastern Europe, Munich, Germany*
Talk: *"God, Honour, Fatherland". The Revival of Nationalism in Poland within National-Conservative Protest Movements*
- 06/2015 *12th SIEF Congress: Utopias, Realities, Heritages. Ethnographies for the 21st Century, Zagreb, Croatia*
Talk: *In the (Utopian) World of a Rainbow. Cultural Representations of the LGTB Movement in Post-Communist Poland*

- 10/2014 *Everyday Life and Cultural Change. Current Studies on Eastern Europe*, Herder Research Council, **Oldenburg, Germany**
Talk: *Between the Extremes. On the Cultural Repertoire of Selected Social Movements in Poland after 1989*
- 04/2014 BASEES Annual Conference, **Cambridge, United Kingdom**
Talk: *Between the Extremes? Poland's Post-Communist Landscape of Social Movements between Equality Parades and Marches of Independence*
- 02/2012 11th International Postgraduate CCEEC: Crisis. Interruptions, Reactions and Continuities in Central and Eastern Europe, **London, United Kingdom**
Talk: *"We are the Dwarves!". Orange Alternative's Humorous Fight Against the Communist Regime in Poland in the 1980s*
- 11/2011 19th Conference of Young Eastern European Experts, Research Center for Eastern Europe at the University of Bremen, **Berlin, Germany**
Talk: *"Revolution of the Dwarves". Spatial Control through the Orange Alternative in Poland since the 1980s*
- 06/2011 *Control of Urban Space: Actors. Strategies. Topographies*, Humboldt University, **Berlin, Germany**
Talk: *"There Is no Freedom without the Dwarves!" The Polish Cultural Phenomenon Orange Alternative*
- 04/2011 10th SIEF Congress: People Make Places. Ways of Feeling the World, **Lisbon, Portugal**
Talk: *"There is no Freedom without the Dwarves". History and Transformation of the Socio-Political Movement "Orange Alternative"*

PUBLICATIONS

Monographs

- 2020 *Zwischen Kreuz und Regenbogen. Eine Ethnografie der polnischen Protestkultur nach 1989* [Between Cross and Rainbow. An Ethnography of the Polish Culture of Protest after 1989]. Bielefeld: Transcript.

Edited volumes

- [2025] *Mapping Gender Struggles. Gender as Field of Conflict in Contemporary Social Movements*. Münster: Westfälisches Dampfboot (co-edited with Birgit Erbe, Miriam Gutekunst, Ananya Mehra and Alexandra Rau).

Articles in peer-reviewed journals

- [2025] *Grotesque, Absurdity, Cuteness. On the Intertwining of Aesthetics, Emotions and the (Anti)Populist Argumentative Frame in the Polish "War on Abortion"*. In: *On_Culture* 18 (Special Issue: Frames).
- [2025] *Mit Schnurbart, in Schwarz, als Regenbogen-Königin? Ein kulturanalytischer Versuch zur Memefication der Schwarzen Madonna* [With a Moustache, in Black, as a Rainbow Queen? A Cultural Approach to the Memefication of

the Black Madonna]. In: Das digitale Bild (Special Issue: Memes in the Popular Culture: Platforms, Processes, Practices).

- [2025] *„Unvergängliche Existenzen, stumme Zeuginnen der Stadtgeschichte“. Eine Kulturanalyse auf der Spur der Warschauer Madonnen* [“Imperishable Existences, Silent Witnesses of the City’s History”. A Cultural Analysis on the Trail of the Warsaw Madonnas]. In: Schweizerische Zeitschrift für Religions- und Kulturgeschichte (Special Issue: Material Culture of the Religious).
- [2024] *Towards a National Prayer Revolution? The Rosary Crusade for the Homeland as Poland’s Controversial New Religious Movement*. In: Problems of Post-Communism (Special Issue: Studying Eurasia with an Urban Lens).
- 2023 *Angry Posters. Decoding the Political Aesthetics of Visual Pro-Choice Protest in Poland*. In: Berliner Blätter 88, 23–41.
- 2022 *Adventure Warsaw – Adventure PRL! Ethnografische Bausteine zur Kommodifizierung des kommunistischen Erbes als touristische Destination und kulturelle Ressource* [Adventure Warsaw – Adventure PRL! Ethnographic Contribution to the Commodification of Communist Heritage as Tourist Destination and Cultural Resource]. In: Berliner Blätter 85, 99–111.
- 2022 *„Cursed Soldier” versus „Eco-Terrorist”. Comics as Media of Social Division in Poland*. In: Journal for European Ethnology and Cultural Analysis 6 (1), 42–59.
- 2022 *„Für eure und unsere Freiheit!” Skizzen zu Antifaschismus, Erinnerungskultur und „Dekommunisierung“ am Beispiel der Dąbrowszczacy-Brigade* [“For Our Freedom and Yours!” Sketches on Anti-Fascism, Memory Culture and “Decommunization” Using the Example of the Dąbrowszczacy Battalion]. In: Arbeit – Bewegung – Geschichte. Zeitschrift für historische Studien 3, 140–165.
- 2021 *Jan Hardy versus Likwidator. Comics als Medien der gesellschaftlichen Spaltung Polens* [Jan Hardy versus Likwidator. Comics as Media of Social Division in Poland]. In: Zeitschrift für Volkskunde 117 (1), 43–62.
- 2021 *“The Charm of the PRL”. Memory Culture, (Post)Socialist Nostalgia and Historical Tourism in Poland*. In: Slovenský Národopis/Slovak Ethnology 69 (2), 255–273.

Articles in edited volumes

- [2024] *Unterwegs in Czacz, dem polnischen „Dorf der Dinge“. Skizzen zur kulturellen Hermeneutik eines regionalen Flohmarkts zwischen Ost und West* [On the Road in Czacz, the Polish “Village of Things”. Sketches on the Cultural Hermeneutics of a Regional Flea Market between East and West]. In: Aust, Robin-Martin; Rettmann, Maike (Eds.): „Der Flohmarkt ruft“. Prolegomena zu einer Kulturgeschichte des Flohmarkts (Vandenhoeck & Ruprecht).

- 2023 *Amor patriae nostra lex. Das Nationale als Identitätsmarker und ästhetische Ressource am Beispiel der Rechtsrock-Szene in Polen* [Amor patriae nostra lex. The National as Identity Marker and Aesthetic Resource in the Polish Right-Wing Rock Scene]. In: Spiritova, Marketa; Trummer, Manuel (Eds.): Pop the Nation. Die Nation als Ressource und Argument in Kulturen populärer Unterhaltung und Vergnügung. Münster: Waxmann, 75–92.
- 2021 *„Verstoßene Soldaten“ – verstoßene Helden? Kuratierung der Erinnerung an den antikommunistischen Widerstand durch die Rechte in Polen* [“Cursed Soldiers” – Cursed Heroes? Curating the Memory of the Anti-Communist Resistance by the Polish Right]. In: Schorch, Philipp; Habit, Daniel (Eds.): Curating (Post)Socialist Environments. Bielefeld: Transcript, 281–307.
- 2020 *„(Un-)Sichtbare Andere“. Identitätspolitik und Protestkultur der polnischen LGBT-Bewegung im Nach-Wende-Polen* [(In)Visible Others“. Identity Policy and Protest Culture of the Polish LGBT Movement in Post-1989 Poland]. In: Roth, Klaus; Spiritova, Marketa; Gehl, Katerina (Eds.): Eigenbilder, Fremdbilder, Identitäten im östlichen Europa. Bielefeld: Transcript, 219–246.
- 2017 *„Gott, Ehre, Vaterland“. Das Wiederaufleben rechtsextremer Strömungen in Polen nach der Wende von 1989* [“God, Honour, Fatherland“. The Revival of Far Right-Wing Movements in Poland after 1989]. In: Götz, Irene; Roth, Klaus; Spiritova, Marketa (Eds.): Neuer Nationalismus im östlichen Europa. Bielefeld: Transcript, 267–292.
- 2013 *Revolution der Zwerge. Kulturelle Raumkontrolle durch die Orangene Alternative in Polen seit den 1980er Jahren* [Revolution of the Dwarves. Spatial Control by the Orange Alternative in Poland since the 1980s]. In: Bertuzzo, Elisa T.; Gantner, Eszter B. et al. (Eds.): Kontrolle öffentlicher Räume. Unterstützen, Unterdrücken, Unterhalten, Unterwandern. Berlin: LIT, 199–221.
- 2011 *„Es gibt keine Freiheit ohne die Zwerge!“ – Die polnische alternative Protestbewegung „Orangene Alternative“ seit den achtziger Jahren bis heute* [“There Is no Freedom without the Dwarves!” – The Polish Alternative Protest Movement “Orange Alternative” from the 1980s to the Present]. In: Einsichten und Perspektiven 3, 192–211.
- 2010 *Topographie der Sehnsucht. Das polnische Wilno als Projektionsfläche für Patriotismus und Nostalgie* [Topography of Longing. Polish Wilno as Projection Surface for Patriotism and Nostalgia]. In: Schulze Wessel, Martin; Götz, Irene; Makhotina, Ekatherina (Eds.): Vilnius. Geschichte und Gedächtnis einer Stadt zwischen den Kulturen. Frankfurt am M., Campus, 115–154 (with Multrus, Anke; Quecke, Nele).

Book reviews

- [2024] Review of: Kristina Stein-Hinrichsen: *Tanzen als Widerstand. “One Billion Rising” und choreographische Interventionen im öffentlichen Raum* [Dancing as Resistance. “One Billion Rising” and Choreographic Interventions in Public Space]. Bielefeld: Transcript, 2022. In: Bayerisches Jahrbuch für Volkskunde.

- 2021 Review of: Uta Karrer: *Ambigues Polen. Diskurse zu sztuka ludowa und polnischer naiver Kunst in der Volksrepublik Polen und der Bundesrepublik Deutschland* [Ambiguous Poland. Discourses on Folk Art and Polish Naive Art in the People's Republic of Poland and the Federal Republic of Germany]. Münster, New York: Waxmann 2020. In: Bayerisches Jahrbuch für Volkskunde, 273–275.
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