

**Curriculum Vitae**  
**Agnieszka Balcerzak, PhD**

LMU MUNICH  
INSTITUTE FOR CULTURAL ANALYSIS AND EUROPEAN ETHNOLOGY  
Oettingenstr. 67  
D - 80538 Munich, Germany  
Office: +49-89-2180-9642  
agnieszka.balcerzak@ekwee.uni-muenchen.de

**ACADEMIC POSITIONS**

- \*since 10/2018      Postdoctoral researcher, lecturer and curriculum administrator, Institute for Cultural Analysis and European Ethnology, **LMU Munich, Germany**
- 10/2023 – 09/2024      Visiting professor, Gender and Education Studies, **Maria Grzegorzewska University Warsaw, Poland**
- 09/2023 – 08/2024      Research fellow, Horizon Europe research project *Push\*Back\*Lash – Anti-Gender Backlash and Democratic Pushback*, **University of Salzburg, Austria** and **Gender5+, Brussels, Belgium**
- 06/2023 – 08/2025      Research fellow, international research project *Travelling to Seek Abortion Care: Abortion Travel and Support Networks for Pregnant People Seeking Abortion Care in Europe, North-Africa, and Latin America (REPROMOB)*, Department for Social Anthropology, **University of Barcelona, Spain**
- since 10/2021      Lecturer, Central and Eastern European Studies, Chair of Comparative Cultural Studies, **University of Regensburg, Germany**
- 12/2010 – 06/2011      Research fellow, international research project *Causes and Consequences of Early Socio-Cultural Integration Processes among New Immigrants in Europe (SCIP)*, Chair of Sociology, **University of Bamberg, Germany**
- 10/2009 – 10/2010      Research assistant, coordination office, Elite Graduate Program for East European Studies and Elite Network of Bavaria, **Bavarian State Ministry of Science and the Arts/LMU Munich, Germany**

**SCIENTIFIC QUALIFICATIONS**

- 05/2011 – 07/2018      PhD, Institute for Cultural Analysis and European Ethnology, **LMU Munich, Germany** (summa cum laude)
- 10/2008 – 10/2010      Master of Arts, Elite Graduate Program for East European Studies, Major: European Ethnology, Intercultural Communication, Minor: Political Science, Economics, **LMU Munich/University of Regensburg, Germany**
- 10/2003 – 06/2008      Magister, German Studies, Major: German Literature, Minor: Interpreting (Polish, German, English), **UAM Poznań, Poland**

## RESEARCH AREAS

- Eastern European transformation processes (i.a. Poland and Croatia)
- Gender and women's studies (i.a. reproductive rights, feminist theory)
- Social movements and protest cultures
- Emotive practices in religious and political contexts
- Material, memory and popular culture
- Engaged and moral anthropology

## INTERNATIONAL EXPERIENCE

- 09 – 11/2021            Visiting research scholar, Department of Anthropology, in cooperation with Department of Gender and Women's Studies, **University of California, Berkeley, USA**
- 08/2021, 03/2020,  
09/2019                Visiting research scholar, field study, project *(De)Constructing Abortion Stigma. Reproductive Rights, Body Politics and Aesthetics of (Anti)Feminist Activism in Europe*, in cooperation with **Polish Academy of Sciences in Warsaw, Poland** and **University of Zagreb, Croatia**
- 09 – 10/2009            Visiting student, summer school *Revolutions in Eastern Europe in the 20th Century*, Elite Graduate Program for East European Studies, **National University of Kyiv-Mohyla Academy, Ukraine**
- 04/2009                Visiting student, study project *Invisible Cities. Memorial Sites in European Urban Landscapes*, Elite Graduate Program for East European Studies, **Vilnius University, Lithuania**
- 04/2008                Visiting interpreter, scientific traineeship for conference interpreters, **European Commission and European Parliament, Brussels, Belgium**
- 10/2006 – 08/2007    Exchange student, ERASMUS program, German as Foreign Language Conference Interpreting, **JGU Mainz/FASK Germersheim, Germany**

## AWARDS

- 05/2020                **PhD award**, Schroubek Fund Eastern Europe
- 07/2018                **PhD award**, Faculty for the Study of Culture, LMU Munich
- 11/2010                **Recognition master's thesis award**, Consulate General of the Republic of Poland in Munich

## GRANTS AND FELLOWSHIPS

- 02/2022, 02/2023    **Postdoc Support Fund grant**, LMU Munich
- 06/2021                **Funds for equality in research and teaching**, University's Women's Representative, LMU Munich
- 04/2021                **Kretzenbacher travel grant** (Croatia), Schroubek Fund Eastern Europe

08/2020	<b>Postdoc Grant</b> , LMU-UCB Research in the Humanities, LMU Munich
05/2020	<b>Postdoc-grant</b> , Overhead Funding, German Research Foundation (DFG)
01/2019 – 12/2021	<b>Diverse grants, Mentoring Program excellence<sup>KWFak</sup></b> , LMU Munich
10/2018 – 05/2020	<b>Diverse grants, PhD thesis publication:</b> Boehringer Ingelheim Foundation for Humanities, Schroubek Fund Eastern Europe, Women's Representative LMU Munich, Mentoring Program excellence <sup>KWFak</sup> .
02/2015 – 05/2015	<b>Graduation fellowship</b> , GraduateCenter, LMU Munich
05/2011 – 05/2014	<b>Kretzenbacher PhD fellowship</b> , Schroubek Fund Eastern Europe
10/2008 – 10/2010	<b>Go West fellowship</b> , Haniel Foundation
10/2006 – 08/2007	<b>ERASMUS grant</b> , UAM Poznań/JGU Mainz
10/2004 – 10/2008	<b>Fellowship for outstanding academic achievements</b> , UAM Poznań

### TEACHING ACTIVITIES

Winter 2023/24	<i>Re:think the Thing! Cultural Analysis x Material Culture</i> , undergraduate seminar + exercises, thematic module: Practices, Representations, Symbols
Summer 2023	<i>Closing the Loop? Sustainability, Circular Economy and Do-It-Yourself Practices in Cultural Perspective</i> , undergraduate seminar + lecture, thematic module: Economy and Society
Winter 2022/23	<i>Nocturnal Urbanity: Cultural Analysis of the Night</i> , graduate seminar, thematic module: City and Urbanity
Summer 2022	<i>South/East Europe in the Focus of Migration Studies</i> , undergraduate seminar + exercises, thematic module: Migration and Mobility
Winter 2021/22	<i>Emotions in Cultural Contexts</i> , graduate seminar, thematic module: European Societies
Summer 2021	<ul style="list-style-type: none"> <li>▪ <i>Contemporary Histor(y)ies at the Museum: Global, National and Local Narratives in the Polish Tricity</i>, summer school, East European Studies</li> <li>▪ <i>The Hands-On Revolution: Cultural Analysis meets DIY</i>, graduate seminar, thematic module: Economies and Environments in Transition</li> </ul>
Winter 2020/21	<ul style="list-style-type: none"> <li>▪ <i>(Un-)Doing Gender: Gender Regimes and (Anti)Feminism in Eastern Europe</i>, undergraduate seminar, module: Region, Nation, Europe</li> <li>▪ <i>Region – Nation – Europe</i>, graduate and undergraduate lecture, thematic module: Region, Nation, Europe</li> </ul>
Summer 2020	<i>Poster, Street Art and Co. Visual Protest Media</i> , undergraduate seminar + tutorial, thematic module: Practices, Representations, Symbols
Winter 2019/20	<i>For the Fatherland! New Nationalism in Eastern Europe</i> , undergraduate seminar + lecture, thematic module: Region, Nation, Europe

Summer 2019 *Between Cross and Rainbow: Polish Protest Culture after 1989*, undergraduate seminar + exercises, thematic module: Practices, Representations, Symbols

### MEMBERSHIPS

2023 European Society of Contraception and Reproductive Health (**ESC**)

2022 Croatian Ethnological Society (**HED**), Polish Ethnological Society (**PTL**)

2021 Commission on Women's and Gender Research, German Association for Empirical Cultural Studies (**KFGF**)

2019 German Association for Empirical Cultural Studies (**DGEKW**)

2018 International Association for Southeast European Anthropology (**InASEA**), European Association of Social Anthropologists (**EASA**)  
Munich Association for European Ethnology (**MVV**)

2015 Southeast Europe Association (**SOG**)

2014 British Association for Slavonic and East European Studies (**BASEES**)

2011 International Society for Ethnology and Folklore (**SIEF**)

### COOPERATIONS AND SCIENTIFIC NETWORKS

since 09/2023 Network member, interdisciplinary network *Konowing Laughter*, Institute for Advanced Study in the Humanities (**KWI**) Essen, Germany (Chair: Dr. Roxanne Phillips et al.)

since 08/2023 Research associate, research group *AFIN Barcelona*, Autonomous University of Barcelona, **Barcelona, Spain** (Chair: Prof. Dr. Diana Marre)

since 07/2023 Research associate, research group on gender, identity and diversity *Grup de Recerca en Gènere, Identitat i Diversitat* (GENI), University of Barcelona, **Barcelona, Spain** (Chair: Dr. Olga Jubany, Dr. Silvia De Zordo)

since 12/2022 Associate member, research network *Gender and Antifeminism*, Amadeu Antonio Foundation, **Bochum, Germany** (Chair: Tahera Ameer)

since 12/2021 Affiliated research scholar, research network *Advancing New Standards in Reproductive Health* (ANSIRH), Department of Obstetrics, Gynecology and Reproductive Sciences, University of California, **San Francisco, USA** (Chair: Prof. Carole Joffe)

09/2021 – 10/2022 Affiliated research scholar, research network *Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media*, **University of Heidelberg, Germany** (Chair: Dr. Cathrine Bublitzky)

10/2008 – 10/2010 Research associate, interdisciplinary research project *"Invisible Cities". Lieux de mémoire in European Urban Landscapes*, **Vilnius, Lithuania** and **Munich, Germany** (Chair: Prof. Dr. Martin Schulze Wessel, Prof. Dr. Irene Götz, Dr. Ekaterina Makhotina)

ORGANIZATION OF SCIENTIFIC MEETINGS

- 11/2023
- Co-organizer, 18th Conference of the Commission on Women's and Gender Research in the German Society for Empirical Cultural Studies (DGEKW), *Mapping Gender Struggles. Gender as a Field of Conflict in Contemporary Social Movements*, **Munich, Germany** (with Dr. Birgit Erbe, Dr. Miriam Gutekunst, Dr. Alexandra Rau)
  - Chair, conference panel *Body Politics: Konflikte um Abtreibung zwischen West- und Osteuropa*, roundtable *The Female Face of Protest in Eastern Europe – Spotlight on Belarus*
- 10/2023
- Co-organizer, conference panel *Images of Migration – Migration of Images. On the Entanglements of Aesthetics and Emotions in Contemporary Europe*, 19th IUAES-WAU World Anthropology Congress, **New Delhi, India** (with Magdalena Lemańczyk)
- 06/2022
- Co-organizer, conference panel *On the Move. Rethinking the Trajectories of (Re)Migration and Mobility in Europe*, RE:22. *Nordic Ethnology and Folklore Conference*, **Reykjavik, Iceland** (with Prof. Dr. Outi Fingerroos, Anne Häkkinen, Dr. Magdalena Lemańczyk)
- 08 – 09 /2021
- Co-organizer, interdisciplinary summer school *Contemporary Histor(y)ies at the Museum: Global, National and Local Narratives in the Polish Tricity*, Elite Graduate Program East European Studies, LMU Munich, in cooperation with European Solidarity Center in Gdańsk, Center for Historical Research of the Polish Academy of Sciences Berlin, **Tricity, Poland** (with Dr. Kornelia Kończal, Dr. Magdalena Lemańczyk, Dr. Jacek Koltan)
- 11/2020 – 02/2021
- Co-organizer, interdisciplinary research colloquium *Feminisms in Europe. Conflicts – Positions – Strategies*, Institute for Cultural Analysis and European Ethnology, LMU Munich/Women's Academy, **Munich, Germany** (with Dr. Birgit Erbe, Dr. Miriam Gutekunst)

SELECTED CONFERENCES AND TALKS

- 12/2023
- Family in Eastern Europe Between Society, Politics and Everyday Life*, **Bern, Switzerland**  
 Invited lecture: *Traditional Family as the Future of the Nation? On the Ambivalence of Family and Gender Constructions in Poland*
- 12/2023
- Memes in Popular Culture: Platforms, Processes, Practices*, **Frankfurt am Main, Germany**  
 Talk: *With a Mustache, in Black, as a Rainbow Queen? A Cultural-Analytical Essay on the Memefication of the Black Madonna*
- 11/2023
- "The Flea Market Is Calling". Prolegomena to a Cultural History of the Flea Market*, **Düsseldorf, Germany**  
 Talk: *On Trading in Courtyards, Garages and Barns or on the Way in Czacz, the Polish "Village of Things". Sketches on Cultural Hermeneutics of a Regional Flea Market between East and West*
- 10/2023
- 19th IUAES-WAU World Anthropology Congress: Marginalities, Uncertainties, and World Anthropologies*, **New Delhi, India**

Talks:

- *Pro-Choice Rallies, Subversive (Barbie) Memes or Abortion Herstories? Rethinking the Feminist Resistance against Reproductive Restrictions and Abortion Stigma in Poland*
- *Walls Saying No To War: Exploring the Aesthetic Language of Anti-War Street Art as Public Forum in Poland and Germany. Empirical Findings*

09/2023

*International Mid-term ESA RN 10 Conference „Sociology of Education: Wellbeing and Resilience in the Times of Crisis“, UNESCO Janusz Korczak Chair, Maria Grzegorzewska University, Polish Academy of Sciences – Institute of Political Studies, **Warsaw, Poland***

Talk: *#sexedpl or Education at the Heart of an Ideological War. Bottom-up Educational Formats on Sexuality and Reproduction in the Polish Context*

06/2023

*20th ISA World Congress of Sociology: Resurgent Authoritarianism. The Sociology of New Entanglements of Religions, Politics, and Economies, **Melbourne, Australia***

Talk: *Walls Saying No To War: Exploring the Aesthetic Language of Anti-War Street Art as Public Forum in Poland and Germany. Methodological Considerations (with Magdalena Lemańczyk)*

06/2023

*16th SIEF Congress: Living Uncertainty, **Brno, Czech Republic***

Talk: *Who Will Write the History of Tears? Re-articulating the Relationship between Female Aesthetics, Reproduction and the Political in Uncertain Times*

04/2023

*14th European Social Science History Conference, **Gothenburg, Sweden***

Talk: *Brave Sisters or “Keep Your Rosaries Off My Ovaries”: Reproductive Rights, Abortion Access and Corporeal Autonomy in Poland and Croatia*

07/2022

*17th EASA Biennial Conference: Transformation, Hope and the Commons, **Belfast, United Kingdom***

Talk: *The Abortion Dream Team: “Contemporary Women’s Hell”, Abortion Self-Care and the Aesthetics of Reproduction in Poland*

06/2022

*RE:22. Nordic Ethnology and Folklore Conference, **Reykjavik, Iceland***

Talk: *Abortion Imageries. The Power of Visual Culture and Affective Strategies in the Politics of Reproduction (Croatia, Germany and Poland in Comparison)*

03/2022

*Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media, **Heidelberg, Germany***

Talk: *“Grotesque, Absurdity, Cuteness”. Aesthetics and Affects in the Polish “War on Abortion”*

02/2022

*(In)Visibilities. Cultural Perspectives on Powerful Negotiations of Attention, **Tübingen, Germany** (invited lecture, online)*

Talk: *“They Should See Us”. On the Aesthetic-Emotive Dimension of the (In)Visibility Discourse in the Polish LGBT Movement*

06/2021

*15th SIEF Congress: Breaking the Rules? Power, Participation, Transgression, **Helsinki, Finland** (online)*

Talk: *“Make Abortion Great Again”. On the Aesthetics and Emotiveness of Feminist Activism against Abortion Stigma*

- 04/2021 *Troubling Gender. New Turbulences in the Politics of Gender in Europe, Göttingen, Germany* (online)  
Talk: "PIS OFF". *Emotive and Aesthetic Dimension of Feminist Pro-Choice Interventions in the Polish Abortion Discourse*
- 10/2020 *Memory of the Communist Past, Slovak Academy of Sciences, Bratislava, Slovakia* (online)  
Talk: "The Charm of the PRL". *Nostalgic Representations and Images of Communist Past in Warsaw*
- 07/2020 *16th EASA Biennial Conference: New Anthropological Horizons in and Beyond Europe, Lisbon, Portugal* (online)  
Talk: "The Big Facebook Cleaning". *E-Activism as a Form of Protest against the New Wave of Populism and Nationalism in Poland*
- 02/2020 *6th KPUV Conference: "Pop the Nation!" The National as a Resource and Argument in Cultures of Popular Entertainment and Amusement, Munich, Germany*  
Talk: "Amor patriae nostra lex". *On the Economy of the National as Identity Marker and Aesthetic Resource in the Right-Wing Music Scene*
- 04/2019 *14th SIEF Congress: Track Changes. Reflecting on a Transforming World, Santiago de Compostela, Spain*  
Talk: *The Rosary Crusade for the Homeland. Poland's Controversial New Religious Movement*
- 09/2018 *9th InASEA Congress: Emotions, Senses and Affects in the Context of Southeast Europe, Zadar, Croatia*  
Talk: *Poland's Wars of Symbols. Visuality and Emotions in the Polish Culture of Protest after 1989*
- 08/2018 *15th EASA Conference: Staying, Moving, Settling, Stockholm, Sweden*  
Talk: *Between Cross and Rainbow. War of Symbols in the Protest Culture of the Polish LGBT Movement after 1989*
- 12/2017 *Self-Images, Images of Others, Identities in Eastern Europe, Herder Research Council, Schroubek Fund Eastern Europe, Munich, Germany*  
Talk: "The (In)Visible Others". *Identity Policy and Protest Culture of the Polish LGBT Movement after 1989*
- 12/2016 *New Nationalism in Eastern Europe. Cultural Perspectives, Herder Research Council, Schroubek Fund Eastern Europe, Munich, Germany*  
Talk: "God, Honour, Fatherland". *The Revival of Nationalism in Poland within National-Conservative Protest Movements*
- 06/2015 *12th SIEF Congress: Utopias, Realities, Heritages. Ethnographies for the 21st Century, Zagreb, Croatia*  
Talk: *In the (Utopian) World of a Rainbow. Cultural Representations of the LGTB Movement in Post-Communist Poland*
- 10/2014 *Everyday Life and Cultural Change. Current Studies on Eastern Europe, Herder Research Council, Oldenburg, Germany*  
Talk: *Between the Extremes. On the Cultural Repertoire of Selected Social Movements in Poland after 1989*

- 04/2014 *BASEES Annual Conference, Cambridge, United Kingdom*  
Talk: *Between the Extremes? Poland's Post-Communist Landscape of Social Movements between Equality Parades and Marches of Independence*
- 02/2012 *11th International Postgraduate CCEEC: Crisis. Interruptions, Reactions and Continuities in Central and Eastern Europe, London, United Kingdom*  
Talk: *"We are the Dwarves!". Orange Alternative's Humorous Fight Against the Communist Regime in Poland in the 1980s*
- 11/2011 *19th Conference of Young Eastern European Experts, Organizer: German Society for Eastern European Studies (DGO), Research Center for Eastern Europe at the University of Bremen, Berlin, Germany*  
Talk: *"Revolution of the Dwarves". Spatial Control through the Orange Alternative in Poland since the 1980s*
- 06/2011 *Control of Urban Space: Actors. Strategies. Topographies, Humboldt University, Berlin, Germany*  
Talk: *"There Is no Freedom without the Dwarves!" The Polish Cultural Phenomenon Orange Alternative*
- 04/2011 *10th SIEF Congress: People Make Places. Ways of Feeling the World, Lisbon, Portugal*  
Talk: *"There is no Freedom without the Dwarves". History and Transformation of the Socio-Political Movement "Orange Alternative"*

## PUBLICATIONS

### Monographs

- 2020 *Zwischen Kreuz und Regenbogen. Eine Ethnografie der polnischen Protestkultur nach 1989 [Between Cross and Rainbow. An Ethnography of the Polish Culture of Protest after 1989]. Bielefeld: Transcript.*

### Articles in peer-reviewed journals

- [2024] *Foetal Images. On the Entanglements of Aesthetics, Emotions and the (Anti)Populist Argumentative Frame in the Cultural "War on Abortion". In: Intersections. East European Journal of Society and Politics, Special Issue: Unsettling Gender, Sexuality, and the European East/West Divisions.*
- [2024] *Grotesque, Absurd, Cuteness? Aesthetics of (Anti)Populist Mediations in the „Culture War“ on Abortion. In: AllegraLab. Anthropology of Radical Optimism, Thematic Thread: Populist Mediations: Aesthetics and the Politics of Affect in (Digital) Media.*
- [2024] *Towards a National Prayer Revolution? The Rosary Crusade for the Homeland as Poland's Controversial New Religious Movement. In: Problems of Post-Communism, Special Issue: Studying Eurasia with an Urban Lens.*
- [2023] *Angry Posters. Decoding the Political Aesthetics of Visual Pro-Choice Protest in Poland. In: Berliner Blätter, Special Issue: Troubling Gender. New Turbulences in the Politics of Gender in Europe.*



- 2022 *Adventure Warsaw – Adventure PRL! Ethnografische Bausteine zur Kommodifizierung des kommunistischen Erbes als touristische Destination und kulturelle Ressource* [Adventure Warsaw – Adventure PRL! Ethnographic Contribution to the Commodification of Communist Heritage as Tourist Destination and Cultural Resource]. In: *Berliner Blätter* 85, 99–111.
- 2022 *„Cursed Soldier“ versus „Eco-Terrorist“. Comics as Media of Social Division in Poland*. In: *Journal for European Ethnology and Cultural Analysis* 6 (1), 42–59.
- 2022 *„Für eure und unsere Freiheit!“ Skizzen zu Antifaschismus, Erinnerungskultur und „Dekommunisierung“ am Beispiel der Dąbrowszczacy-Brigade* [“For Our Freedom and Yours!” Sketches on Anti-Fascism, Memory Culture and “Decommunization” Using the Example of the Dąbrowszczacy Battalion]. In: *Arbeit – Bewegung – Geschichte. Zeitschrift für historische Studien* 3, 140–165.
- 2021 *Jan Hardy versus Likwidator. Comics als Medien der gesellschaftlichen Spaltung Polens* [Jan Hardy versus Likwidator. Comics as Media of Social Division in Poland]. In: *Zeitschrift für Volkskunde* 117 (1), 43–62.
- 2021 *“The Charm of the PRL”. Memory Culture, (Post)Socialist Nostalgia and Historical Tourism in Poland*. In: *Slovenský Národopis/Slovak Ethnology* 69 (2), 255–273.

#### Articles in edited volumes

- 2023 *Amor patriae nostra lex. Das Nationale als Identitätsmarker und ästhetische Ressource am Beispiel der Rechtsrock-Szene in Polen* [Amor patriae nostra lex. The National as Identity Marker and Aesthetic Resource in the Polish Right-Wing Rock Scene]. In: Spiritova, Marketa; Trummer, Manuel (Eds.): *Pop the Nation. Die Nation als Ressource und Argument in Kulturen populärer Unterhaltung und Vergnügung*. Münster: Waxmann, 75–92.
- 2021 *„Verstoßene Soldaten“ – verstoßene Helden? Kuratierung der Erinnerung an den antikommunistischen Widerstand durch die Rechte in Polen* [“Cursed Soldiers” – Cursed Heroes? Curating the Memory of the Anti-Communist Resistance by the Polish Right]. In: Schorch, Philipp; Habit, Daniel (Eds.): *Curating (Post)Socialist Environments*. Bielefeld: Transcript, 281–307.
- 2020 *„(Un-)Sichtbare Andere“. Identitätspolitik und Protestkultur der polnischen LGBT-Bewegung im Nach-Wende-Polen* [“(In)Visible Others“. Identity Policy and Protest Culture of the Polish LGBT Movement in Post-1989 Poland]. In: Roth, Klaus; Spiritova, Marketa; Gehl, Katerina (Eds.): *Eigenbilder, Fremdbilder, Identitäten im östlichen Europa*. Bielefeld: Transcript, 219–246.
- 2017 *„Gott, Ehre, Vaterland“. Das Wiederaufleben rechtsextremer Strömungen in Polen nach der Wende von 1989* [“God, Honour, Fatherland“. The Revival of Far Right-Wing Movements in Poland after 1989]. In: Götz, Irene; Roth, Klaus; Spiritova, Marketa (Eds.): *Neuer Nationalismus im östlichen Europa*. Bielefeld: Transcript, 267–292.
- Revolution der Zwerge. Kulturelle Raumkontrolle durch die Orangene*

- 2013 *Alternative in Polen seit den 1980er Jahren* [Revolution of the Dwarves. Spatial Control by the Orange Alternative in Poland since the 1980s]. In: Bertuzzo, Elisa T.; Gantner, Eszter B. et al. (Eds.): Kontrolle öffentlicher Räume. Unterstützen, Unterdrücken, Unterhalten, Unterwandern. Berlin: LIT, 199–221.
- 2011 „Es gibt keine Freiheit ohne die Zwerge!“ – Die polnische alternative Protestbewegung “Orangene Alternative“ seit den achtziger Jahren bis heute [“There Is no Freedom without the Dwarves!” – The Polish Alternative Protest Movement “Orange Alternative” from the 1980s to the Present]. In: *Einsichten und Perspektiven* 3, 192–211.
- 2010 *Topographie der Sehnsucht. Das polnische Wilno als Projektionsfläche für Patriotismus und Nostalgie* [Topography of Longing. Polish Wilno as Projection Surface for Patriotism and Nostalgia]. In: Schulze Wessel, Martin; Götz, Irene; Makhotina, Ekatherina (Eds.): *Vilnius. Geschichte und Gedächtnis einer Stadt zwischen den Kulturen*. Frankfurt am M., Campus, 115–154 (with Multrus, Anke; Quecke, Nele).

### Book reviews

- [2024] Review of: Kristina Stein-Hinrichsen: *Tanzen als Widerstand. “One Billion Rising“ und choreographische Interventionen im öffentlichen Raum* [Dancing as Resistance. “One Billion Rising” and Choreographic Interventions in Public Space]. Bielefeld: Transcript, 2022. In: *Bayerisches Jahrbuch für Volkskunde*.
- 2021 Review of: Uta Karrer: *Ambigues Polen. Diskurse zu sztuka ludowa und polnischer naiver Kunst in der Volksrepublik Polen und der Bundesrepublik Deutschland* [Ambiguous Poland. Discourses on Folk Art and Polish Naive Art in the People’s Republic of Poland and the Federal Republic of Germany]. Münster, New York: Waxmann 2020. In: *Bayerisches Jahrbuch für Volkskunde*, 273–275.
- 2020 Review of: Joanna Staśkiewicz: *Katholische Frauenbewegung in Polen? Zum Wandel der Geschlechterverhältnisse in der katholischen Kirche in Polen nach 1989* [Catholic Women’s Movement in Poland? Changes in Gender Relations in the Catholic Church after 1989]. Bielefeld: Transcript 2018. In: *Zeitschrift für Ostmitteleuropa-Forschung* 69, 156–157.
- 2020 Review of: Jan C. Watzlawik: *Gegenstände. Zur materiellen Kultur des Protests* [Objects. On the Material Culture of Protest]. Berlin: Kadmos 2018. In: *Bayerisches Jahrbuch für Volkskunde* 2020, 211–213.

### LANGUAGE PROFICIENCY

- First language      Polish
- Other languages    German, English (fluent command in spoken and written language)  
Croatian, Russian (good working knowledge)  
French (basic knowledge)